May 1998
Issue No. 9

Asian American Studies Program
University of Wisconsin-Madison

Inside this Issue

1 ➢ Ying Chan Talks at UW

2 ➢ News From Ingraham Hall

3 ➢ Spring 1998 Events

6 ➢ Hmong Conference
➢ LEAP Updates

7 ➢ Fall 1998 Courses
➢ Amy Ling's Sabbatical
➢ AASP Funded Events- Spring 1997

BRIDGES is the newsletter of the University of Wisconsin Asian American Studies Program. Correspondence should be directed to: Asian American Studies Program, University of Wisconsin, Room 303 Ingraham Hall, 1155 Observatory Drive, Madison, WI 53706

Writing, Editing, Design:
Hemant Shah, Janet Tom, Sharon Lee

Other Writers:
Joyce Liu, Amy Ling, Vina Yang

BRIDGES

Ying Chan Talks About American Politics, Asian Money Connection

Award-winning journalist Ying Chan spent a busy week on the UW-M campus, February 1-7, as visiting scholar, lecturer, guest speaker, and winter guest in the Midwest snow. Chan was in town to give a talk about Asian campaign contributions to American politicians.

Her talk, "Muzzling the Newshounds: Asian Money and U.S. Politics," took place on Feb. 5 at the UW-M Law School. The event was sponsored by the University Lectures Committee, the East Asian Legal Studies Center, and AASP. Chan said the media sensationalized campaign contributions of Asian Americans, while paying little attention to far bigger contributions by American corporations who have far greater influence on politicians.

Chan said the media's biased coverage created a distorted image of Asians in the news. "There's this image of Chinese coming and taking over to corrupt [American] politics," she said.

In addition to her public lecture, Chan taught two classes on East Asian Law for the East Asian Legal Studies Center and was guest speaker in Deborah Blum's Journalism class on public affairs reporting. She also used campus libraries to conduct research for her project on press and libel litigation in East Asia.

Formerly a reporter at the Daily News in New York, Chan and a collegue, Shieh Chung-liang, were recently acquitted by a Taiwanese district court after a criminal libel charge was filed against them by Liu Tai-ying, a high-ranking leader of the ruling Kuomintang (KMT) Party. In a story written for a Hong Kong-based news weekly, the two reporters alleged that the KMT offered a $15 million contribution to President Clinton's re-election campaign during a meeting with former White House aide, Mark Middleton.

Before their acquittal, Chan and Sheih faced a possible two-year jail term and civil damages of $15 million. The court accepted arguments made in an amicus brief filed on behalf of Chan and Sheih by the Committee to Protect Journalists (CPJ) along with ten major U.S. media companies. Not only did the judge acquit Chan and Shieh of the libel and civil charges, but he also acknowledged the existence of a constitutional right to freedom of the press. This decision has been hailed as a landmark victory for the press in Asia.

Chan is a Hong Kong native who worked for the Daily News for seven years. Before that, she spent 13 years at New York's Chinese-language dailies, where she broke stories on police brutality, gang warfare, real-estate scams, and landlord-tenant struggles in Chinatown. She has also written extensively on U.S.- China relations and issues affecting the Asian American community.

Chan is currently teaches journalism at Columbia University.

News From Ingraham Hall

From the director

Hemant Shah will be stepping down as Interim Director in August.

As the spring semester comes to a close, I'm looking toward the end of my term as interim director with mixed feelings. On the one hand, I'm looking forward to escaping the flood of weekly administrative tasks. On the other hand, in an odd kind of way, I'll miss the frantic atmosphere around the office from time to time when we were trying to meet some deadline or ironing out some snafu (usually caused by my ignorance of one of the university's myriad regulations).

And of course I'll miss working with Sharon and Janet, who have been really central to the success the program has had this year. Sharon kept the place going on a daily basis, learning the timetable system, making sure students got registered for class, making sure speakers and staff were paid, making out what seemed to be a constant flow of requisitions, and probably a million other things. Without Sharon's hard work and efficiency (not mention her Ella Fitzgerald CDs), the program would have been in serious trouble.

Janet was responsible for the program highlight of the spring: the Asian American Film Festival, which was one of the most well attended in recent years. In fact, two of the three nights were totally packed houses. The program was so lucky to have Janet organizing the festival this year.

As many of you know, Janet came to UW from an extensive background in the Asian American arts scene in San Francisco and had developed contacts all over the country. Thanks to Janet's efforts and insights, this year's Asian American Film Festival featured an Oscar-winning short film (which she selected well before it was even nominated for an Oscar), and we hosted two film makers, Chris Chann Lee and Ann Marie Fleming, whose work was shown during the festival. It's no strech of the imagination to say that the festival contributed a lot helping AASP maintain its visibility on campus.

For me, one of the most exciting developments of the past year is that AASP is beginning to take some small steps in the direction of collaborating more with Asian area studies programs. For example, Kirin Narayan is offering a fall course on South Asian diaspora issues and Mike Cullinane offered a course on Vietnamese refugees last summer. In the near future, AASP may be involved in planning conferences and symposia dealing with international immigration, labor, and media, and other issues as they relate to Asians and Asian Americans. Adding this global dimension to the study of Asian American experience is something that many members of the FAC already engage in, but creating institutional linkages with campus area studies programs offers a new and intellectually stimulating direction for students and faculty.

Even though I will no longer be director of AASP, I plan to stay involved in program activities through the FAC. There will, hopefully, be a lot to do: a faculty search (if it's approved), a fall Asian American Studies symposium (if it's funded), new course development, and forging linkages with area studies.

Finally, to each member of the FAC who came to meetings and offered input and advice when I needed it, I appreciate your help very much. Thanks.

New: AASP Offers Certificate

Students graduating in December 1998 may be eligible for a certificate in Asian American studies. The Asian American Studies Certificate program provides students with an opportunity to develop a focus in Asian American studies through course work in the humanities, social sciences, and education.

The University Academic Planning Council, the administrative body charged with reviewing proposals for creating certificate programs, approved the AASP proposal in December 1997. The College of Letters and Science Academic Planning Council had approved the proposal earlier in October 1997. The approvals marked the culmination of efforts to expand Asian American studies initiated by Amy Ling and members of the Association for Asian American Graduate Students (AAAGS) in 1995.

The certificate program is open to any UW-Madison undergraduate student who has an interest in Asian American Studies and is in good academic standing at the university. Interested students should contact the Asian American Studies program and meet with the director, who will help the student select a certificate adviser. At a meeting with the adviser, students should review the certificate requirements, discuss their study plans, and understand the administrative process for obtaining the certificate.

For more information, please contact the Asian American Studies office at 263-2976. To obtain an enrollment application, please come to the AASP offices in 303 Ingraham Hall, 1155 Observatory Drive.

Spring '98 Events

A Review of Asian American Month

Janet Tom, project assistant at the Asian American Studies Program, organized the Asian American Film Festival this year. She also advised students at the Asian American Students Union on their lineup of events for Asian American month. Now that it's all over, she takes a look back at two busy months and tells how it all went.

Fourteen films, an art exhibition, four panel discussions, a performance art piece, a bone marrow drive, and a dance made up this year's Asian American Month events. A lot of talented artists and activists, concerned about and committed to the Asian American movement, came into our lives during late March and through April. There were fourteen events in total, and I wanted to let you know about some of the ones I attended.

Sponsors for the events were the Asian American Students Union, Association of Asian American Graduate Students and Asian American Studies Program.

Working on the three-day film festival was a real high. We received terrific coverage in the local press and were the cover page story in the March 29 issue of the *Capital Times* Lifestyle section. Our Saturday show was standing room only, as news had spread that we were screening *Visas & Virtue*, which had just won the Oscar for best short action live film the previous Monday.

In addition to working on the film festival I met Chris Chan Lee, director of *Yellow*, our festival's opener, and Ann Marie Fleming, director of *Automatic Writing*, I also met filmmakers Quentin Lee and Justin Lin, directors of the psycho-thriller, *Shopping for Fangs*. Other events I went to: Daphne Kwok's talk about hate crimes; a panel discussion about careers for undergraduates; the documentary, *Letters to Thien*, with director Trac Minh Vu in person; and performance art group, SLANT, doing their new show titled *The Second Coming*. All of the programs were terrific.

When I selected the films for our festival, I wanted them to reflect our everyday experiences, in both funny and serious ways. *Yellow*, for instance was a comedy about teenagers, and the beauty of it was, it was about Asian American teenagers. Chris Chan Lee himself said "The original inspiration to make *Yellow* was one image: a bunch of Asian American teens just hanging out and having fun." *Taxi Bhaiya* reminded us that prejudice against new immigrants is alive and active. Even *Cowgirl,* the comedy about a wanna-be cowgirl, had a scene where a bunch of young white men taunt Sara as she passes by them, calling her names and making faces.

Two events reminded us that hate crimes and prejudice against Asians and Asian Americans continue in all parts of the country. Daphne Kwok from the Organization of Chinese Americans talked about the rising epidemic of anti-Asian violence. In her lectures across the country, she hears endless stories about discrimination against Asians and Asian Americans in universities, the workplace, and the streets.

Trac Minh Vu screened and discussed his documentary, *Letters to Thien*, which told us the story of Thien Ly, who was brutally murdered by two white men who thought they killed "a Jap." Trac's documentary was a tribute to the slain 25-year-old Vietnamese student, who had just graduated with a Master's from Georgetown University.

On the lighter side, New York performance art group SLANT (Richard Ebihara, Wayland Quintero, and Perry Yung) came to town to perform their new piece, *The Second Coming*. Their first show "Big Dicks, Asian Men" played here two years ago and caused quite a sensation. The last event of the season *The Second Coming* was a hilarious spoof about three innocent spermatozoa in their quest for life as they travel through different time periods in Asian American history.

SLANT played numerous characters: subway workers haunted by their great grandfathers' Central Pacific ghosts, the Asian Cajun Brothers who demonstrated a special way to cook rice, and members of a dying sect seeking to preserve the Asian American brotherhood. For the Asian American women in the audience, they performed a musical number, "I'm in Love with Connie Chung." The talented trio acted, sang, played musical instruments, did gymnastic stunts, and brought down the house with their sperm ballet, dancing to "Swimming by the Light of the Moon."

I want to congratulate AASU members LeeHoua Yang, Moua Yang, Michelle Lee, Khamphian Vang, and Yer Vang, for putting on a fine month of events.

PAWA Potluck

Pat Takemoto hosted a potluck in her home for the Pacific Asian American Women's Alliance (PAWA) on January 18. PAWA founders, members, and new faces on the Asian American studies scene exchanged stories, ate delicious food, and caught up on personal and professional news.

Peggy Choy talked about how and why PAWA was formed. "We started the group because we felt it was important to get a sense of identity and a sense of solidarity among Asian American women," she said.

Choy, Jan Miyasaki, Donna Chan, Wendy Ho, Joan Varney, and Mimi Kim founded PAWA in 1985. They spread the word, and soon a number of Asian American women joined the group. "PAWA began organizing conferences, demonstrations, and other events. We were in coalition with other activist organizations on campus and in the community," Choy said.

Pat Takemoto agreed. "PAWA got together to support a cause. For example, when we put together a conference, we got together a lot." In 1987 and 1988, PAWA brought Ron Takaki, author of *Strangers From a Different Shore,* from the University of California, Berkeley, to speak about people of color and UC Berkeley's Ethnic Studies department's curriculum.

"PAWA became one of the organizations that was part of the Minority Coalition," Miyasaki added. "Together we successfully pushed for the Ethnic Studies requirement, which started in 1988." PAWA also was instrumental in working with Asian American students on campus on the proposal to form an Asian American Studies Program, which began in 1991 when Amy Ling was hired as director of the first Asian American studies program in the Midwest.

PAWA also convened for social occasions. "I had never sat around with that many Asian American women," said Takemoto. "We work in fairly isolated offices and departments, so it was kind of nice to know there were some other people on campus to turn to for friendship and food."

Attending January's PAWA potluck were Peggy Choy and her two children (Maya and Tony), Melba Jesudason, Jan Miyasaki, Sharyl Kato-Nilson, Amy Ling, Ella Mae Matsumura, Lillian Tong, Vina Yang, Ruby Paredes, Janet Tom, Kirin Narayan, and Imogene Lim.

Choy Performs Ki-Aché

Peggy Choy performed a dance concert, *Ki-Aché: Stories From the Belly*, on February 12, at Old Music Hall. The work is based on true stories of four warrior women from Korea, the United States, and Africa – a Korean *kisaeng* (entertainer), an African queen, a Black Panther, and a Korean labor organizer. *Ki-aché* was written and performed in collaboration with composer and musician Fred Wei-han Ho from New York. Choy produced, directed, and choreographed the event. The choreography was done in collaboration with dancer-choreographer Dyane Harvey. Musicians performing at the event included Fred Ho on baritone sax, Royal Hartigan on drums, and Sam Furnace on soprano sax and flute.

Choy will be performing with Fred Ho again on *Asia in Washington: Contemporary Visions*, on May 7, at the Kennedy Center in Washington D.C. The concert features Choy, Ho, and Dana Tai Soon Burgess. The event, sponsored by the Korea Society and the John F. Kennedy Center for the Performing Arts, is one of several celebrating Asian/Pacific Islander American Heritage Month in May.

Crossing Chasms— Korean Adoptees Speak Out

UW Graduate Jennifer Christine Yang Hee Arndt presented her documentary on Korean adoptees March 19 in Helen C. White Hall to a group of about 25 students, faculty, staff, and community members. The documentary, titled "Crossing Chasms," chronicles Arndt's search for her Korean birth parents during September 1996 and includes interviews with seven other Korean adoptees from the U.S., Belgium, and the Netherlands, whom she met in Seoul.

Through these personal voices, "Crossing Chasms" powerfully and insightfully depicts the difficult identity issues facing Korean adoptees, particularly the marginalization adoptees feel from both white American and Korean communities. One adoptee joked that she identified herself not as "Korean-American," meaning being raised by Korean parents in America, but rather "American-Korean-American," which pointed to a greater influence of being raised by white American parents.

Other adoptees expressed the sometimes painful adjustments they had to make upon returning to live and work in Korea, struggling to understand a foreign society and culture that was also, in a way, a part of themselves.

"Crossing Chasms" premiered at the Walker Art Center in Minneapolis on March 18 as part of their Women in the Director's Chair Series. The Madison showing meant a great deal to Arndt, who explained that she began her journey towards discovering her Asian American identity at UW, through her courses with Professors Amy Ling and Peggy Choy.

Though Arndt's search for her birth parents was unsuccessful, she said that the process taught her a lot about herself and that she did not intend to continue searching. "Crossing Chasms" is the first part of a larger body of media work on issues of international adoption. For more information and to view of copy of the video, contact the Asian American Studies Program at 263-2976.

AAAGS Potluck

The Association of Asian American Graduate Students (AAAGS) hosted a potluck Saturday, March 28, from 5 to 7 p.m. at Union South. Once a semester AAAGS holds a potluck event, inviting members of other Asian American programs and student organizations, including the Asian American Studies Program (AASP) and Asian American Students Union (AASU). Graduate students Jenny Wang (Chemical Engineering) and Maria Yuin (Computer Science) coordinated the event.

Initially, there was some alarm that the potluck would become a dessert dinner, as AAAGS members, assigned to bring dessert, arrived during the first hour bearing brownies, cookies, pumpkin bread, cheesecake, chocolate cake, pie, and candied sweets. In attendance were AAAGS members David Hsieh (Journalism); Jenny Wang (Chemical Engineering); Wayne Lee (Medicine); Sunny Hackett (Pharmacy); Janet Tom (Library); Kevin Kumashiro (Educational Policy Studies); Joy Lei (Educational Policy Studies); and Josh Higgin (Chemistry). Joy brought along a friend, Akiko Ikeno and Janet brought along a library science classmate, Monica Kirby.

Among the AASP faculty advisory members who came were: Hemant Shah (interim director of AASP); Sumie Okazaki (Psychology) and her husband, Allan; Kirin Narayan (South Asian Studies) and a friend Jyoti Chander (Math, UW-Steven's Point); Lillian Tong (Center for Biology Education), her husband, Tom Yin, and their daughter, Laura Yin. Tom's cousin John Yin, a new faculty member in the Chemical Engineering department and his wife, Teresa Lau, a corporate lawyer, also attended. John and Teresa recently moved to Madison from New York City.

AAAGS Career Panels

By Joyce Liu

In celebration of Asian American Month, the Association of Asian American Graduate Students (AAAGS) hosted two panels of speakers which discussed issues related to what happens after college and what happens after you've made it to the hallowed halls of higher education. AAAGS kicked off the first day of Asian American month with a panel titled, "Asian Americans in Higher Education: Making Waves and Making News." The three speakers, Dr. Stacey Lee, Peggy Choy, and Dr. Imogene Lim, talked about their personal stories and their experiences in higher education.

Lee, associate professor in the department of Educational Policy Studies, started the panel off by discussing the way she has negotiated her path from community activist to educator. Choy highlighted the rewards of using dance to bring Asian American culture and empowerment to the community through her position as instructor in the Dance department as well as outreach specialist for the Center for Southeast Asian Studies. Finally, Lim, visiting professor in the Asian American Studies Program, described her archeological field study in Vancouver which brought Chinese-Canadian history to the forefront of national and international news.

It was eye-opening for the graduate students to know that it was possible to find one's niche in higher education while still making an impact in the community.

Our second panel, "Career Options for Asian Americans: What Happens After College?" was geared towards undergraduates. Sponsored by the Asian American Studies Program, the panel featured five speakers who represented disciplines from the social sciences, earth sciences, and life sciences.

Ken Hsu, senior counselor at Counseling and Consultation Services at UW-Madison, shared techniques used to select a field of study, as well as his own personal experiences in choosing to study social work despite his parents' push for engineering. For undergraduates still seeking a career path, Hsu pointed out that a program on EASI (the Extended Access to Student Information—a readily accessible computer program for students) called "Discover" helps students determine fields of interest. Graduate and undergraduate students alike may find this to be a good resource when selecting fields of study.

Paul Kusuda, a retired social worker and prominent community activist, shared his career experiences, as well as tips for career success as an Asian American. Some of those tips included making oneself visible by speaking up and mastering the appropriate language for the proper context in order to be an effective communicator.

For the international students, Dr. Kyung Mann Kim, a recent faculty addition to the Biostatistics department, spoke about his career development as a first-generation, adult immigrant to the U.S.. He encouraged all students to learn career development skills for interviewing, making presentations, and networking.

Dr. Herb Wang, professor in the Geology department, contrasted his own career development with those of his children. He provided the parents' perspectives of career choices for their children by noting that he provided guidance for his children with their best interests in mind while allowing them to choose their paths from there.

Finally Joyce Liu, a graduate student in the psychology department, offered the experiences of working after college and making the transition back to graduate school.

Hmong National Conference

An interview with Yer Vang

Twelve Hmong students from UW recently attended the Fourth Annual Hmong National Conference, held April 16-18 in Denver, Colorado. Attending students were from the Hmong American Students Association (HASA) and the Asian American Students Union (AASU).

Keynote speakers were Teng Lee, an entrepreneur; Gary Yia Lee, the first Hmong anthropologist; and Dao Yang, assistant director of the English Language Learner Department at the St. Paul, Minnesota Public Schools.

The conference theme, "Living the Dream," covered a range of topics, including education, family, immigration, and entrepreneurship. "The overall theme was about trying to find our history, so our generation can find our identity and have a sense of who we are and where we belong," said Yer Vang, one of four students who represented AASU at the conference. Other AASU representatives were Khampian Vang, Moua Yang and LeeHoua Yang.

"The most interesting presentation I heard was called Living Locally, Dreaming Globally: the Construction of a Diasporic Identity," Vang continued. "It was a paper on the Diaspora of Hmong people to Australia, France, Canada, and French Guinea, in addition to the U.S."

"I really got a lot out of it," said Vang enthusiastically. "Sometimes when we live in our own world, we think locally. Dr. Roberta Julian, who has done this research, stated that the Hmong people have a global Diaspora and we are all over the world."

LEAP Workshop To Return to UW

Ella Mae Matsumura, AASP Faculty Advisory Board member and professor in the School of Business, announced that another LEAP workshop has been scheduled for November 6 and 7, 1998.

LEAP, Leadership Education for Asian Pacifics, is a national, non-profit, educational, community-based organization founded in 1982. Its mission is to strengthen and expand the leadership roles played by Asian and Pacific Americans in U.S. society.

In October 1997, AASP and the School of Business sponsored a LEAP workshop at UW-Madison. J.D. Hokoyama, president and executive director of LEAP, presented two mini- workshops for about 20 Asian Pacific American students, faculty, and staff. The first session, "Understanding Your Cultural Values," asked participants to analyze how their values influenced behavior, how that behavior is perceived by other people, and how behaviors can be either career enhancing or career limiting.

The second workshop, "Risk Taking: Making Changes Happen," challenged participants to recognize cultural barriers to their risk taking and offered risk taking process models to maximize success and minimize failure.

LEAP will present their all-day workshop,"Understanding Your Cultural Values," again on Saturday November 7. LEAP will also present the workshop,"Bridging the Gap: Key Issues in Understanding Asian Pacific Americans," for those interested from any race/ethnic background in leadership positions or leadership training on the afternoon of Friday, November 6.

LEAP in Action

Vina Yang, a microbiologist at Forest Products Laboratory (FPL), part of the USDA Forest Service, is making good use of the LEAP workshop she attended last fall. She attended the day-long workshops that examined how Asian Pacific American behavior is perceived by others and emphasized the need for APAs to take risks in overcoming barriers in school and work environments. Yang is actively trying to make changes in her workplace on matters of equal opportunity, stereotypes, and civil rights.

On a task force called Civil Rights & Employee Development Organization, a management committee which organizes workshops for FPL's 240 employees, Yang helps organize workshops covering such topics as civil and employee rights, race issues, and sexual harassment.

"Our May 14 workshop is on gender issues and 'gender speak'," said Yang. "There are different communication styles for men and women. Why are they so different? When people don't know about different gender styles, this can present barriers."

Yang is also working on a task group examining the environment of women conducting research at FPL. "Why don't women advance as fast as men? We want to identify these problems and come up with recommendations for the Director to implement," she said.

Last year, Yang's task force presented a workshop in conjunction with the film, *The Color of Fear.* "The film is about people from all different races, talking about how they feel about each others' races. It gives you an idea of the different perceptions each race has of one another. The beauty of it is that they speak from the heart," Yang said.

Amy Ling's Sabbatical

Despite being on sabbatical from her post as Director of the Asian American Studies Program during the 1997-98 academic year, Amy Ling remained busy and productive as ever.

In December, Ling received a Lifetime Achievement Award from the Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) at the Modern Language Convention in Toronto. The award was presented at the annual MELUS dinner.

In early February, Ling submitted a 647-page, twelve pound manuscript to Temple University Press, tentatively titled *Creating Asian American Culture.* The work is a collection of interviews, short biographies, photographs, and representative work by 38 Asian American writers, filmmakers, performance artists, musicians, and painters. It spans three generations -- from C. Y. Lee, author of *Flower Drum Song,* which became a Broadway musical and Hollywood film in the 1950s, to Tou Xer Xiong, a Hmong American rap artist born in 1973. *Creating Asian American Culture* will be available in early 1999.

In late March, Ling was invited to talk about Asian American literature and her Madame Butterfly research at five universities in Spain. In Madrid, she spoke at the University St. Louis, University Autonoma, and University Complutense; in Pamplona, at the University of Navarra; and in Bilbao, at the University of Deusto.

From April 3-6, she attended the European American Studies Association Convention and was delighted to find Asian American literature alive and well in Europe. There were two sessions on Asian American literature with nine European scholars delivering excellent papers on Louis Chu, Theresa Cha, Dan Kwong, Garrett Hongo, John Yau, and Janice Mirikitani. Amy's paper was titled "Cultural Cross-Dressing in Gish Jen's *Mona in the Promised Land.*"

On May 7, the Center for Research-Action on Race Relations in Montreal held a special celebration of Edith Eaton/ Sui Sin Far to highlight Asian-Pacific Canadian Heritage Month. They invited Ling to deliver the keynote lecture at this event.

From May 12 to June 10, Ling will be enjoying a month-long residency at the Villa Serbelloni in Bellagio, Italy, under the auspices of the Rockefeller Foundation. Located on Lake Como, she hopes to get a great deal of writing done there.

In September, Ling will be back at the helm as Director of the Asian American Studies Program.

Spring '98 Events Funded by AASP

In spring 1998, AASP made financial contributions in support of the following events:

The 12th Annual National Feminist Graduate Students Conference, "Feminist Perspectives: Arts, Media, Activism." February, 1998.

Workshop and Symposium, "Moving the Center: Geographies of Interracial Identity in the Media and Arts." February, 1998

Video showing, "Crossing Chasms." March, 1998.

AAAGS Potluck, March 1998.

Discussion by film maker Ann Marie Fleming. March, 1998.

AAAGS Asian American Month career panel. April, 1998.

Hmong American student travel to national conference. April, 1998.

AAS Fall 1998 Courses

101 Introduction to Asian American Studies
Instructor: Jan Miyasaki
AAS 184: 101
Lecture 1: 11:00- 12:15 T R

An introduction to Asian American groups and issues affecting them.

260 Asian American Culture: Asian/ Asian American Dance
Instructor: Peggy Choy
AAS 184: 260
Lab 1: 9:30- 10:45 T R

Introduces Asian exercises and dance forms that focus on internal energy and body movement.

369 Ethnic and Minority Religions in America
Instructor: David Knipe
AAS 184: 369. Course is cross listed with Religious Studies and South Asian Studies.
Lecture 1: 1:00- 2:15 T R

An overview of major world religions and diversity of religions in America.

540 South Asians in America: An Ethnographic Approach
Instructor: Kirin Naryan
AAS 184: 540. Course meets with South Asian Studies 866.
Lecture 1: 2:25- 5:25 T

560 Asian American Literature: Dislocation, Relocation, and Multivocality
Instructor: Amy Ling
AAS 184:560. Course meets with English 822.
Lecture 1: 2:30- 3:45 T R

Within a multiethnic and theoretical context, the course will survey Asian American memoirs, novels, and drama from 1887 to the present.

562 Mass Media and Minorities
Instructor: Hemant Shah
AAS 184: 562. Course is cross listed with Journalism 562.

Examination of how minorities are represented in U.S. mass media.

May 1998

Asian American Studies Program
University of Wisconsin- Madison
303 ingraham Hall
1155 Observatory Drive
Madison, WI 53706

Nonprofit Org.
U.S. Postage
PAID
Permit No. 658
Madison, WI

ADDRESS CORRECTION REQUESTED