Issue No. 8 December 1997

BRIDGES

Asian American Studies Program

University of Wisconsin-Madison

IMOGENE LIM JOINS AASP FOR SPRING '98

IMOGENE LIM *will join the Asian American Studies Program in the Spring semester 1998 as visiting assistant professor. Professor Lim will teach Introduction to Asian American Studies (AAS 101) and Consuming Identities: At the Table of Asian America (AAS 540).*

Professor Lim has a B.A. in archaeology from Simon Fraser University in Vancouver and a Ph.D. in anthropology from Brown University, with a focus on ethno-archaeology. Prior to attending graduate school, she was a "shovel bum" working on archaeological projects throughout British Columbia. For her dissertation field work, she lived with the Sandawe people in central Tanzania for almost two years. She is conversant in Swahili.

After being rather complacent about her Chinese- American heritage as a field of study, her interest was piqued during conversations with the Dean of Foreign Students, Faculty & Staff at Brown University. Dean John Eng-Wong was documenting the history of the Chinese in Rhode Island. "I told him he needed an anthropologist and I tagged along during a couple of his interviews," Lim said.

It was on one of these excursions that Lim "discovered" the chow mein sandwich.

This unique culinary product is not just Chinese fast food, it is a "metaphor about being Chinese in America" she said. It represents a meeting of cultures: the sandwich, the quintessential American food; and chow mein, the one food item consistently associated with Chinese cuisine. Unlike other cuisines that are identified by flavors, American food can be said to be recognized by its texture (crunchy and soft--think of the typical hamburger and fries meal) and portability (the sandwich).

Lim notes that the chow mein sandwich is the result of creative cookery on the restaurateur's part, but is really a statement about the social times that created it. Food and its presentation, whether "authentic" or not, is always connected to a cultural identity. This relationship will be explored in AAS 540. Students will undertake projects examining the cultural intersections between Asian and American traditions and food.

For Lim, studying the history of the Chinese in North America is more than professional interest. Her work crosses into her personal history as a third generation Canadian of Chinese descent. Her grandfather was one of the many railway workers who helped build the Canadian Pacific Railway (CPR) in the 1880s. "Many of the old-timers refer to the CPR as the Chinese Pacific Railway, because without Chinese labor, it would not have been completed on schedule," said Lim.

After the railway was completed, her grandfather found employment in the Cumberland coal mines on Vancouver Island. During the turn of the century, Cumberland had a larger Chinatown than the city of Vancouver.

Her parents travelled between Canada and their ancestral homes while they were growing up. "They were transnationals before anyone was really talking about transnationals," Lim said. Lim's parents were both born in Canada. They left with their families to live in China and Hong Kong during the depression years. Her father

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returned to Canada before WWII while her mother witnessed the Japanese invasion of Hong Kong, fled on foot to China, and eventually returned to Canada in 1946.

Lim has discovered other family connections in the Canadian West. While preparing for an archeological excavation in Vancouver's Chinatown, Lim learned that her maternal cousin had lived on the exact same location. Lim says that Chinese history in Canada has increasingly become more personal for her.

"I am a stakeholder in this history. When I delve into the archaeology and history of Vancouver's Chinatown, I come to better understand my own origins in Canada."

Professor Lim's office will be in 339 Ingraham Hall. Her office hours will be announced in January.

AAS SPRING '98 COURSES

101 Introduction to Asian American Studies
Instructor: Imogene Lim
Lecture: TR 11:00-12:15

220 Ethnic Movements in the United States
Instructor: Pamela Oliver
Lecture: TR 9:30-10:45

260 Topics in Asian American Culture:
Asian/Asian American Dance
Instructor: Peggy Choy
Lab: TR 9:30-10:45

342 Asian American Personality and Mental Health
Instructor: Sumie Okazaki
Lecture: MW 2:25-3:40

540 Consuming Identities: At the Table of Asian America
Instructor: Imogene Lim
Lecture: TR 4:00-5:15

PROFILE: TRUDI WITONSKY

TRUDI WITONSY is a doctoral student in the Department of English and taught Survey of Asian American Literature (AAS 270) fall '97. Trudi was born in Madison but spent her growing years in Texas, Pennsylvania, and Delaware. She attended Grinnell College in Iowa, where she majored in English, graduating in 1987. After graduation, Trudi returned to Madison, where she worked at Family Enhancement Program, a social service agency that provides parenting programs for teens.

Two years ago, Trudi taught at Oglala Lakota College on the Pine Ridge reservation, which borders South Dakota and Nebraska. Lakota is a tribal college, set up to give the tribe more control over their education. "It's a way of promoting their tribal values," she said. Trudi taught two courses at Oglala Lakota: world literature and "how to write a research paper." Most of her Native American students were older, usually 30 or 40 years old. Many of them were studying for two-year degrees in Nursing and Education--these were majors which would lead to immediate employment. Other important majors were computer science and agriculture.

How did Trudi get involved with AAS? "I sat in on AAS 270 and 595. Amy needed a grader and I worked with her for two years. Then she asked me to teach the course." Trudi has taught AAS 270 once before, during the 1993-94 year. "There's so much to know," she says of teaching the class. "People come from so many countries and emotional places. They are all in different places with their processing." She says many Asian Americans, especially those from Hawaii, are very aware of current issues facing the Asian American community, while international students are trying to figure out what the U.S. is about. "Everybody's got a lot of different concerns."

Undergraduates are required to take one class to fulfill their Ethnic Studies requirement. Trudi sometimes wonders whether one course about race, class, and inequality in America is enough. "You hope so, but it's not necessarily comfortable for some students. For example, white students have to figure out what white preference is. They often say 'well, my life is hard too.' I remind them it's not about guilt. It's about responsibility towards educating themselves more and more."

Trudi's doctoral studies focus on political women's essays and how they affect social change. Her minor is Afro-American Studies.

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BRIDGES is the newsletter of the University of Wisconsin-Madison Asian American Studies Program. Correspondence should be directed to: Asian American Studies Program, University of Wisconsin, Room 303 Ingraham Hall, 1155 Observatory Drive, Madison, WI 53706

Writing, Editing, Design.....Hemant Shah
Janet Tom
Sharon Lee

Other writers..... Joy Lei
Amy Ling

What attracted her, a white woman, into Afro-American Studies?

"I was troubled as a teenager at things going on around the country," she said. She began reading African American novels when she was a teenager. She thought "how could people keep living and not do anything about changing the structure?" She was inspired by Maya Angelou's *I Know Why the Caged Bird Sings.* "I kept reading," she said. "June Jordan wrote a good analysis about the inequalities of the culture and how it works on your conscience. These writings made sense to me as a way for a person to analyze the world." Besides Jordan, Trudi examines the works of Adrienne Rich and Audre Lorde. Trudi's work is about the ways in which change comes out of action and theory.

This spring '97, Trudi will be a teaching assistant in an Integrated Liberal Studies class, Critical Thinking and Expression (ILS 200). She is working with Afro-American studies professor Craig Werner.

News From Ingraham Hall

From the director

HEMANT SHAH is Interim Director of AASP while Amy Ling takes a year-long sabbatical leave for the 1997-98 school year.

I'm an associate professor in the School of Journalism and Mass Communication, where I've worked for eight years. I've been on the AASP faculty advisory committee since 1991. Admittedly, I was a little reluctant to serve as interim director when Amy first asked me because I have no training in Asian American studies. But I also felt it was important that the program not be "director-less" for a year while Amy took a well-deserved leave. So I agreed to serve as interim director and am looking forward to learning more about Asian American studies and about how the university works.

The main activity of the fall semester was the Leadership Education for Asian Pacifics workshop organized by Amy and Ella Mae. J.D. Hokoyama, president and executive director of LEAP, facilitated the meeting and proved to be a dynamic and enthusiastic leader.

During Thanksgiving week, Imogene Lim came to Madison to search for a place to live during Spring semester and to meet AASP staff and faculty. She found a place to stay, met with several AASP faculty and staff, and got a feel for the city. She said she is really looking forward to getting back into the classroom and teaching again.

Spring semester will be busy as usual. In early February, noted journalist Ying Chan will arrive in Madison to discuss the Asian connection in the campaign finance controversy and her experience as a defendant in a libel case brought against her by the government of Taiwan. She will spend a week here as a Visiting Scholar at the East Asian Legal Studies Center.

At the end of March, we will hold our annual Asian American Film Festival. Project Assistant Janet Tom used her extensive background in and contacts with the Asian American arts community to put together a fine series of important films. An added bonus was getting Chris Chan Lee, an up-and-coming filmmaker, to come to Madison to talk about his film, "Yellow," which opens the festival. The film festival will serve as a kick-off to Asian American Month activities in April.

On other fronts:

* We did not, unfortuntely, receive permission from the Deans to search this year for a new faculty member. We will seek permission to search again next year. Meanwhile, we will rely on visiting professors and lecturers.

* The Asian American Studies certificate proposal was approved by the University Academic Planning Council in late November. Now we need to iron out some logistical and administrative details with the registrar and other offices. So, undergraduates interested in receiving a certificate in Asian American studies will have that option in the very near future.

Sharon Lee Joins AASP Staff

SHARON LEE joined AAS as the program assistant in July. She is proud to be a native of Cleveland, Ohio. She completed her Masters in history at UW-M in May 1997.

My parents immigrated from Korea in 1966 and I was born in 1972 in Cleveland, Ohio. Growing up Korean American in the Midwest made me aware at a very early age of my racial background, and I encountered racism throughout high school. It wasn't

until I attended Oberlin College, however, that I began to fully embrace my heritage and became involved in Asian American issues. Graduating in 1994 with a B.A. in history and sociology, I was inspired to study, research, and teach immigration and Asian American history at the college level.

I took a year off before graduate school to work in Los Angeles' Koreatown as a VISTA volunteer. However, the transition from Midwest to southern California was arduous. Though laden with good intentions, I found myself in a different world, ruled by a conservative and patriarchal Korean American culture. A young, single, Korean American woman who cannot speak Korean fluently holds the lowest position in such a society, and I left L.A. after nine months to recuperate from the sexism and ageism that kept me from effecting any change where I worked.

I then spent five months in Minneapolis working as an intern at the Immigration History and Research Center and as a nanny for newborn twins in a wonderful family.

I came to Madison in fall 1995, as a graduate student in the U.S. history program and earned my M.A. in May, 1997. My M.A. thesis analyzed the involvement of Korean immigrants in Christian and political activism at the turn of the century in Hawaii and California.

I decided against working for my Ph.D. for many reasons, the foremost being the lack of resources and enthusiasm for the study of Asian American history at UW. My involvement in the Association of Asian American Graduate Students (AAAGS) has provided me with much needed perspective and support during my stay in Madison.

I started work as the program assistant here in Asian American Studies shortly after receiving my M.A. While still brand new, I began working with Amy Ling on the Chiao Tung-Wisconsin program during July. Although figuring out how to process all the necessary paperwork for 20 students from Taiwan was a great challenge, it was also a lot of fun.

Work for the program continues to be both intellectually stimulating and enjoyable, with a great work environment filled with supportive co-workers. I hope to continue working for AASP for the next few years as my husband, Jim, earns his Ph.D. in computer science. When he graduates, we will probably move to the west coast where I may return to graduate school. A career having anything to do with Asian American studies and interacting with students is ideal for me, be it as faculty or staff. For this reason, I truly enjoy working as the AASP program assistant.

Janet Tom is new AASP Project Assistant

A native San Franciscan, Janet came to UW-Madison to pursue a Master's degree in Library and Information Studies. She came to Madison after spending a year in China, studying Mandarin at the Beijing Language Institute.

Janet graduated from the University of California, Berkeley, in 1973, with a B.A. in Sociology. "I'm one of the oldest students I know," she said with a chuckle, "but there are quite a few of us in Library school. Many of us are choosing the field as a second or third career in our lives."

Janet's background is in media, publicity, and the arts. She has worked in news and public affairs with radio and television stations KRON, KTVU, KNBR and KCBS in San Francisco. She learned to do publicity from professionals on Broadway shows in New York and returned to her hometown to work for such organizations as the National Asian American Telecommunications Association (NAATA) and Asian American Dance Collective.

While she was working for artists, she noticed they were often inundated by paper chaos and their offices were a mess. "I would ask them for a bio or photos and they would point to piles of paper on their desks and say 'it's in there, somewhere!'" In 1988, she launched her own business, Office to Order, to help creative people and small entrepreneurs organize their offices. "I realized I could help artists in a big way by setting up a simple filing system for them, where they could put things away and retrieve them at a moment's notice," she said.

Although Janet is busy with Library school and working at AASP, she's discovered she can't get away from her previous line of work because many of her professors and friends have approached her about helping them put their offices to order.

JANET TOM joined AAS as project assistant in the fall. She bakes and often brings goodies to the office.

Summer '97 and Fall '97 Events

Taiwan students spend summer in Madison

Pin-chia Feng, who earned a Ph.D. from the English department and is now a professor in the Foreign Languages Department at Chiao Tung University in Taiwan, wanted her students to experience the UW Madison campus this summer. So she asked Amy Ling to work out an agreement between the English Department here and Chiao Tung University to provide a summer program consisting of two courses: A Survey of Asian American Literature (Eng 270) and Academic Skills Workshop for ESL Students (Eng 328). The program also included extra-curricular trips and activities to give the students a taste of American life.

Amy supervised the entire program and taught four supplementary classes. Two doctoral students from the English Department did the bulk of the teaching: May Chan, a Chinese American from San Francisco, and Lynn Fendler, who is fluent in Mandarin and has worked in Taiwan. Sharon Lee worked as the program's administrative assistant.

On June 30, 1997, twenty eager students from all over Taiwan arrived in Madison to take the two courses and to experience American life. They settled into Tripp-Adams dorms. Then followed five weeks of packed activity--in addition to the two classes--including a picnic at Warner Park on July 4th, a visit to the newly opened Monona Terrace Convention Center, dinners at all the faculty's homes, *Cyrano de Bergerac* at American Players Theatre in Spring Green, a visit to the Milwaukee City Museum and an architectural boat tour of Chicago.

Leap Workshop

On October 11, the Asian American Studies Program and the School of Business hosted an all day Leadership Education for Asian Pacifics (LEAP) workshop for about 20 Asian Pacific American (APA) students, faculty, and staff. LEAP is a national, non-profit, educational, community-based organization founded in 1982. Its mission is to strengthen and expand the leadership roles played by APAs.

J.D. Hokoyama, president and executive director of LEAP, presented two mini-workshops. The first titled, "Understanding Your Cultural Values," asked participants to analyze how their values influenced behavior, how that behavior is perceived by other people, and how behaviors can be either career enhancing or career limiting. In small groups, participants shared their thoughts regarding how non-Asians perceive APAs and outlined characteristics of APA cultural values.

The second workshop titled, "Risk Taking: Making Changes Happen," challenged participants to recognize cultural barriers to their risk taking and offered risk taking process models to maximize success and minimize failure. Above all, Hokoyama emphasized that although certain aspects of APA culture are incongruent with American values and can limit success, they, in and of themselves, should not be viewed negatively. Rather, APAs should recognize the differences between the two cultures and negotiate between them to achieve success while remaining true to their culture and values.

Later, on October 20, a small group of workshop participants reconvened for the first Asian American Studies Program Brown Bag of the semester. Ella Mae Matsumura, Professor in the School of Business and one of the key organizers of the LEAP workshop, lead a discussion titled, "Leadership Challenges: A Discussion of the LEAP workshop." Participants reviewed workshop evaluations and made suggestions for future workshops. Overall, evaluations were positive and participants expressed a desire in hosting LEAP at UW again in the future. For more information about LEAP and copies of workshop materials, please call Asian American Studies (263-2976).

Asian Americans and Race

Joy Lei, Ph.D. candidate in Educational Policy Studies, presented the AASP's second brown bag of the semester on November 20 to about fifteen students and staff.

Her talk, titled "The Ties that Bind: the Positioning of Asian American Students in the U.S. Racial Discourse," discussed the constraints of the dominant racial discourse which poses the construction of race in binary terms of "Black" and "White" and race relations within the framework of Black/White relations. Lei explained how such a dichotomous

discourse positions racial groups in a hierarchy with Whites on top, Blacks on the bottom, and all other racial groups in between. She also noted how this discourse excludes Asian Americans from broader discussions about race and holds Asian Americans up as the model minority--both positions which imply that Asian Americans do not struggle with racism.

Within the Black/White dichotomy, the definition of racism is continually shaped by the experiences of African Americans, which does not take into consideration other forms of discrimination that may be experienced more often by other racial populations. Attempts to describe these other forms of racism is often difficult because of the lack of a vocabulary with which to express it. One compelling example Lei shared was her search for an apartment in Madison. Upon meeting her, the White male landlord mentioned how he liked "Oriental" female tenants, because they were always "quiet and clean" and "never complained or made any trouble." While aggravated with the landlord's racial expectations, Lei struggled to define such a situation as "racist," knowing that many African Americans face very different expectations of them when finding an apartment to rent.

While understanding racism based on experiences of Black Americans in the United States is important, Lei said that it is crucial to move past racial dichotomies to understand the racial experiences of, for example, Asian Americans that involve qualitatively different issues such as immigration, citizenship, and assumptions of "foreign-ness."

A lively discussion followed the presentation, as staff and students talked about the diversity of Asian American experiences and ways to expand the racial discourse.

AAAGS Potluck

The Association of Asian American Graduate Students (AAAGS) hosted its second Asian American community potluck on November 21 in Union South. The first potluck dinner took place last semester on April 4 to welcome Keith Osajima, professor of education at the University of Redlands and keynote speaker at the AAAGS sponsored symposium, "Margins as Mainstream: Improving the Experiences of Graduate Students of Color at UW Madison."

Because the first potluck was such a success, AAAGS decided to host a second one to help bring Asian American faculty, staff, students and community members together for good food and conversation. AAAGS hopes to make the potluck a regular event.

University of Hawaii announces new program

A Semester ALMOST Abroad is a new program offered at the University of Hawaii at Manoa (UHM) that will begin the spring semester 1998. The program is targeted at mainland undergraduate students who might benefit from a semester studying Asian-Pacific offerings in Hawaii's unique multi-cultural environment.

For information about A Semester ALMOST Abroad, visit their interactive website at "www2.hawaii.edu/almost/"

AAAGS Pushes for Expansion of AASP

The Association for Asian American Graduate Students has been a key advocate for growth in Asian American studies at UW.

AAAGS members Kevin Kumashiro and Joy Lei were instrumental in putting together, along with Amy Ling, faculty advisory committee members, and AASU, the Proposal for the Expansion of Asian American Studies. The proposal was submitted to Chancellor David Ward, L&S Dean Phil Certain, and Provost John Wiley. The proposal asked for growth in three areas: 1) faculty for the Asian American Studies Program, 2) studies devoted to Asian American studies, and 3) incorporation of Asian American topics in all relevant university courses.

Kevin and Joy, along with David Chang, Sharon Lee, and Eden Inoway-Ronnie, were among the founders of the Association of Asian American Graduate Students (AAAGS) in 1996. The group meets twice every month to plan social, political, and cultural events.

Last April, AAAGS sponsored a symposium titled, "Margins as Mainstream: Improving the Experiences of Graduate Students of Color at UW Madison, featuring speaker Keith Osajima, professor of education at the University of Redlands. Several key adminstrators, including Dean of the Graduate School Virginia Hinshaw, Dean of Students Mary Rouse, and Associate Vice Chancellor Paul Barrows, attended the symposium.

Spring '98 Events

Award-winning Asian American journalist to lecture in Madison

Ying Chan, winner of the International Press Freedom Award, will speak about the role of Asian financing in the 1996 presidential campaign February 5, at 4 p.m. in the Law School, room 3260. Her talk is titled, "Muzzling the Newshounds: Asian Money and U.S. Politics."

Chan will be in Madison February 1-7 as a visiting scholar at the East Asian Legal Studies Center. Chan is perhaps best known in journalism circles for reporting on a $15 million contribution made to the Clinton re-election campaign by a high-ranking leader of Taiwan's ruling political party, the Kuomintang. The official sued Chan for libel, but she was eventually acquitted. The Taiwan court's decision was hailed as a victory for press freedom in Asia.

Chan is currently a fellow at the Media Studies Center in New York City. She is a winner of the George Polk Award for local reporting on Chinese immigration. In 1995-96, Chan was a Nieman Fellow at Harvard University.

Filmmaker Chris Chan Lee to Attend Film Festival in March

Asian American filmmaker Chris Chan Lee will be in Madison March 27th during the Asian American Film Festival to introduce and discuss his first feature film, "Yellow," a riveting comedy drama that centers around eight Asian American teenagers in Los Angeles on their last night together before high school graduation.

Lee graduated from USC Film School with an emphasis on directing and writing. He has directed several shorts, low-budget music videos, and documentaries. Lee's film, "Walking Place" was selected for Asian CineVision and Festival of Korea film festivals.

Lee said he is looking forward to being in Madison where he did all the sound post production of "Yellow" in November 1996. "I have an odd history with Madison, one which I usually relate to grueling intense work and freezing weather," he said. Lee worked as director of photography on Scott Dikkers' film as well. Dikkers is editior of the *Onion.*

In addition to opening the three-day film festival, Lee will be available to speak to Asian American students groups and film students on campus. "I definitely have some hard-earned tidbits of advice to dole out regarding filmmaking, film school, and independent feature films," he said.

Decolonizing the Body II

Following the highly successful conference "Decolonizing the Body: Asians/Asian Americans Seeking New Intersections of Gender, Race & Class," in March and April of 1996, Peggy Choy is planning "Decolonizing the Body II: Race & Gender in the Media and the Arts." Several events will take place between February 4-13, including a media panel and an exhibition of women's paintings curated by Jan Miyasaki and Chris Grussendorf.

NEW AASU REP JOINS FAC

XUAN HO is one of the new Asian American Student Union representatives to the Asian American Studies Program's advisory board. "I hope to reach all the goals AASU has planned for this year," she said. "I want to make AASU a noticed organization."

Xuan is a freshman leaning towards a major combining International Relations, Business, and Asian Studies. She is the first in her family to attend college, a source of great pride for her and her family. Xuan has enjoyed being at college but sometimes misses her Vietnamese friends.

Xuan was born and raised in Beloit, Wisc., and attended Beloit Memorial High School. She has a 10-year-old brother and a 13-year-old sister. Her parents are Vietnamese; her mother was born and raised in Vietnam, and her father was born in Laos. They immigrated to the United States in 1976.

Besides AASU activities, Xuan is also one of the head councils of Vietnamese Students Association (VSA) and is active in TRIO, a student support service.

Although Xuan doesn't know exactly what she would like to do after college, it has to be something fun, she said. "It has to be a job where I can dress up once and a while and where I can work with great, nice people," she said. "Maybe some kind of business or working with Vietnam or with children. Who knows what my future holds?"

Asian American Film Festival

March 27-29, 1998
4070 Vilas Hall
Programs begin at 7 p.m. and admission is FREE

Program I: GenerAsian X

Friday, March 27

"Yellow"

Film director Chris Chan Lee will open the Festival, introduce his film, and entertain questions after the screening

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Program II: Assimilation

Saturday, March 28

"Visas and Virtues"
"Bangs"
"Taxi Bhaiya"
"Cowgirl"
"Kung Pao Chicken"

Film director Chris Chan Lee will introduce this series of short films

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Program III: Identity

Sunday, March 29

"Automatic Writing"

AASP FACULTY ADVISORY COMMITTEE NEWS

PEGGY CHOY performed her new work *Ki-Ache: Stories From the Belly*, this past June in New York. The work was commissioned by Danspace Project with support from the Joyce Merz-Gilmore Foundation. Peggy spent July in Seoul, Korea studying Korean dance and music. She received a partial scholarship from the National Center for Korean Traditional Performing Arts.

In October, Peggy took *Ki-Ache* to the University of Connecticut at Storrs, where she also taught a workshop as part of the Asian American students conference, titled "Breaking the Silence: Activism and Solidarity." Peggy also peformed at the Isthmus Jazz Festival in *The Eternal Light*, a piece she choreographed with music by Roscoe Mitchell.

In fall '97, Peggy taught two dance courses: Introduction to Javanese Dance (Dance 001) and Asian American Movement (AAS 260). Next semester, she will teach Javanese Dance: Performance and Production (Dance 001) and Asian American Movement (AAS 260) in the newly renovated dance space in Lathrop Hall.

Peggy also serves as the Outreach Coordinator for the Center for Southeast Asian Studies. She is currently coordinating an English tutorial program at Soyo Am Buddhist Temple in Madison. At the moment, she is looking to match English conversation partners with Koreans who want to practice their English in exchange for Korean conversation.

STACEY LEE was tenured in May and spent a low-key summer recovering. Congratulations, Stacey!

In fall '97, she taught School and Society (Ed Pol 300), and Anthropology and Education (Anthro 570). In December, *Harvard Educational Review* will publish a piece Stacey wrote about Hmong women in higher education. "It's about how Hmong women are changing their culture and how the process of education affects cultural change," she said.

Stacey's book, *Unraveling the Model Minority Stereotype: Listening to Asian American Youth* came out in 1996 and won that year's Multicultural Book Award from the National Association of Multicultural Education.

In spring, '98 Stacey will again teach School and Society (Ed Pol 300) and Anthropology and Education (Anthro 570).

MONITA MANOLO spent the summer at the University of the Philippines at Los Banos as coordinator of the Tagalog Abroad Program. The five-week program is funded by Fulbright. It is an intermediate-level immersion program open to U.S. students studying Tagalog. This past summer, nine graduate students from five U.S. universities studied in the Philippines.

In October, Monita attended the Less Commonly Taught Languages Conference held in Madison. More than 100 languages were represented including the Asian languages Tagalog, Japanese, Chinese, Thai, Indonesian, Vietnamese, Laotian, Burmese, and Urdu.

Monita teaches first and second year Tagalog in the South Asian Studies department. Her Tagalog classes meet for informal conversation at 12:15 every Wednesday at the Terrace.

ELLA MAE MATSUMURA serves as secretary-treasurer of the American Accounting Association's management section. In August, she attended the AAA's annual convention in Dallas, Texas. Earlier this year, in May, Ella Mae travelled to Rohnert Park, Calif., to attend the western regional meeting of the AAA.

Ella Mae teaches in the School of Business, Accounting and Information Systems. This fall, she taught Managerial Accounting for MBA's (Acct IS 710) and Strategic Cost Management (Acct IS 971). For spring '96, she will teach Managerial Accounting for MBA's (Acct IS 710) and run two seminars.

HAMILTON McCUBBIN is the Dean of the School of Human Ecology, a position he has held for 13 years. Though he is a Native Hawaiian, Ham is no stranger to the Midwest. He earned three degrees from the UW: a B.S. in Political Science in 1964, an M.A. in law in 1966, and a Ph.D. in Psychology in 1970. He has also been a professor at Kansas State University for two years and at the University of Minnesota for about ten years.

Ham has authored or edited more than 25 books. In 1998, *Promoting Resiliency in Families and Children at Risk: Interdisciplinary Perspectives* and *The Dynamics of Resilient Families: Qualitative Approaches*, two books which Ham co-edited, will be published. Two other recently published books deal with the family resiliency in ethnic minority families.

In July 1997, Ham delivered the commemorative lecture at the annual meeting of the American Association for Family and Consumer Sciences (AFCS) in Washington D.C. The talk was titled "Families Under Stress: What Makes Them Resilient."

Ham will be traveling soon to Qatar, where he will serve as a consultant to their university as it adapts to economic change in the region. In addition, he and his team will go to China and Korea to set up programs on families and children.

JAN MIYASAKI hosts WORT Community Radio's 8 O'clock Buzz, aired every Wednesday on FM 89.9. The program covers news and current events in the community. She interviews guests in person at the studio or by phone. Jan also produces "WOC" (Women of Color), which airs every second and fourth Wednesday of the month.

This past August, Jan attended the CLPEF (Civil Liberties Public Education Fund) conference, held in San Francisco. CLPEF uses money from reparations to fund education programs regarding the internment.

Jan is associate chair of WOAA (Wisconsin Organization of Asian Americans) along with Ashok Bargava. In April, WOAA brought Karen Narasaki, executive director of National Asian Pacific American Legal Consortium, to Madison. Narasaki spoke about the "Impact of Immigration and Welfare Reform on Legal Immigrants and non-U.S. born Asian Americans: Organizing a Response" at Memorial Union and East High School.

JIM MOY was on sabbatical for the 1996-97 academic year. He spent most of his time indulging in one of his favorite passions-- traveling. Over the last 12 months or so, Jim has logged about 150,000 miles, touching down in the United Kingdom, Italy, Greece, Turkey, Indonesia, Singapore, Malaysia, Thailand, Hong Kong, and Japan.

At the University of Abersysweth in Wales he presented a paper that was later published in the *Anthology of Essays on Sexuality and International Politics.* In Thessaloniki, Greece, Jim presented a paper published in the *Anthology of Sexuality and Nationalism.* In February, Jim was in Venice, Italy, attending a conference on masquerade.

His current research project explores Asian American self-representation. In collaboration with Sue Young Chin, Jim is examining a case in which a male advertised himself as a Asian-American woman. The advertisements lured men into relationships and eventually the man posing as the woman asked for money. The Los Angeles police tracked down the man, who was arrested for mail fraud, fined $40,000, and sentenced to 18 months in jail. Despite the punishment, Jim expects that the man may have made close to $500,000 on the false personals ad and may be running the scam again.

KIRIN NARAYAN has been busily working on her current research project, *Mapping New Selves: South Asian American Lives*, for which she was awarded a two-year Vilas Associate Fellowship, a prestigious research award from the University. In addition, with a Faculty Development Grant, Kirin has been working to create two new courses: South Asian Diaspora and South Asian Americans: An Ethnographic Approach.

This past summer, Kirin spent three weeks in India, where she did fieldwork in Bombay, Delhi and the Himalayas. Also, her new book, *Mondays on the Dark Night of the Moon: Himalayan Foothill Folktales*, was published by Oxford University Press.

For the spring '98 semester, Kirin will be teaching two courses: Theories & Methods in South Asian Folklore (SAS 620) and Anthropological Approaches to Folklore (Anthro 344).

PAM OLIVER has been working on two research projects which involve collective action and social movements. For one of the projects, she collected information on protests and demonstrations from Madison police records, newspaper reports, and television broadcasts from the 1990s in order to examine what events are and are not covered by news organizations.

The second project involves developing mathematical models for studying different kinds of protest

campaigns; for example, the civil rights movement in the United States and "new social movements" in Europe, such as the international environmental movement and the women's movements. The aims of this project are to examine protest cycles in the last thirty years and to understand the interactions between protestors and authorities.

Pam also took time out to attend the annual American Sociological Association conference, held in Toronto this August 1997.

In spring '98, she will teach two classes in Sociology: Ethnic Movements (Soc 220), a course which she developed and is crosslisted in AAS, and Research Methods (Soc 257).

SUMIE OKAZAKI started a new research project on the cultural meaning of depression and social anxiety. It will be the first of three studies funded by a five-year grant she received from the National Institute of Mental Health Mentored Scientist Development Award. Sumie has a few other studies that are nearing completion and is looking forward to a productive year of teaching and writing.

Over the summer, Sumie attended the Asian American Psychological Association convention in Chicago. She also presented a paper titled, " Seeking Help for Schizophrenia: Asian American Patients and their Families" at the annual convention of the American Psychological Association in Chicago in August.

HEMANT SHAH completed three manuscripts that will be published as book chapters next year. The first is "Emancipation from Modernization: Development Journalism and New Social Movements." The second is "Race, Nation, and News in the United States." The third is "Constructing the 'Other': Ethical Dilemmas in Mass Communication Research on Race."

Currently, Hemant is working on two new projects. The first is a Ford Foundation supported study of the impact of new journalism techniques on the coverage of race and race relations at the Akron (Ohio) Beacon Journal and the impact of the changed news coverage on community relations. The other project is a study of the globalization of Western cultural products and production and how they influence media institutions, performative practices, and identity in non-western countries.

MICHAEL THORNTON, spent 1996-97 teaching at the University of Massachusetts, Boston campus. There he taught a gerontology course about the ethnic elderly and a course called Asian Americans & Race Relations. "It's about race relations from the perspective of Asian Americans, and our interaction with other people of color."

Recently, Michael and Hemant Shah co-wrote an article titled, "U.S. news magazine images of Black-Asian American relationships, 1980-92" that was published in *The Communication Review*. "It's about Whites interpreting our Asian-Black relationships us buying into it," Michael said.

This fall, Michael is back in the Afro-American Studies department. He is teaching Mutual Perceptions of Racial Minorities (Afro-Am 443). For the spring semester, Michael will be teaching Racial and Ethnic Identity (Afro-Am 673).

LILLIAN TONG has been with the Center for Biology Education since 1991, where her job is to work with faculty to facilitate their efforts to improve undergraduate biology education. Lillian organized a lunchtime forum series titled "Innovation in Teaching: Novel Approaches to Knotty Problems." The focus of the session in October was teaching about plant pathology.

Lillian's research involves exploration of a basic question: why do we see things the way we do? To answer this question, Lillian investigates how information is coded in the visual cortex of the brain, and how that information is processed into knowledge.

Over the summer Lillian spent two weeks in Scotland with her husband and two children.

Lillian's vision for AASP is to make it more appealing to Asian and Asian American students, especially those in the sciences. She said most AASP courses require lots of writing, and science students would rather not take those courses. She's working on increasing the involvement of the science departments and faculty in AASP.

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