



Bridges

Asian American Studies Program Newsletter, University of Wisconsin-Madison

Issue no. 3. April 1995

Poet Marilyn Chin in Madison



Marilyn Chin

Born in Hong Kong and raised in Portland, Oregon, Chin is currently an Associate Professor in the Department of English, San Diego State University. In The Phoenix Gone, the Terrace Empty, Marilyn Chin covers the canvas of cultural assimilation with an intensely personal brush.

After her reading in the Interim Multicultural Center, Chin went out for coffee and artichoke hearts with a group of interested students and faculty.

Marilyn Chin, author of Dwarf Bamboo, gave a reading on March 6 from her new book of poems, The Phoenix Gone, the Terrace Empty. She also read a short work of fiction from Charlie Chan is Dead, edited by Jessica Hagedorn.

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AASP COURSE OFFERINGS

FALL 1995	101 Introduction to Asian American Studies; Open to Fr; 3 credits; 8:00-9:15 TR; Jan Miyasaki.	260 Topics in Asian American Culture; Asian American 101; 3 credits:
	220 Ethnic Movements in the United States; So st; 3 credits; 9:30-10:45 TR; crosslisted with Sociology; Pam Oliver.	Lecture 1 - Asian American Drama; 8:00-9:15 TR; June Miyasaki.
	270 A Survey of Asian American Literature; 6 credits of introl lit or cons instr; 9:30-10:45 TR; crosslisted with	Lecture 2 - Creative Writing Workshop; 3:00-4:30 MW; Meets with English 201, Lec 6; Stewart Ikeda.

AASP NEWS BRIEFS

Joint hiring a success

This year, AASP continued its search for additional faculty at the assistant professor level. Six departments cooperated in the search for this joint appointment: Anthropology, Communication Arts, English, Political Science, Psychology, and Sociology. We attracted a total pool of 119 applicants, from which three candidates were selected by AASP, Political Science, English, and Psychology to give lectures and visit the campus.

Sumie Okazaki, Ph.D. in clinical psychology, garnered enthusiastic support for her work comparing responses by Asian Americans and whites on depression and social anxiety measures. Both AASP and Psychology agreed to make Okazaki an offer, and we are all delighted that she has accepted the position.

AASP moves to Ingraham Hall

The Asian American Studies Program will move to Ingraham Hall (formerly the Commerce building) at 1155 Observatory Drive during the second week of May, 1995.

This is a part of the University plan to house all the ethnic studies and Women's Studies programs in one location. The AASP will be sharing administrative office space in room 339 W with the Jewish Studies and Folklore Programs. The program director and faculty members will be sharing rooms 303 and 304.

Internment Commemorated

On February 19, 1995, Adam Schrager, a political reporter of Channel 15 phoned Amy Ling asking for an interview on the 50th anniversary of FDR's signing of Executive Order 9066 that incarcerated 110,000 Japanese Americans during World War II. Ling was happy to make a statement, but suggested several Japanese Americans who had actually been incarcerated as more appropriate interviewees. Schrager invited long-time Madison resident Paul Kusuda to read from his journal of the period on air. Kusuda was visibly moved by the memories of the events he recorded fifty years ago.

Robert Akamatsu, another Madisonian and former internee of the camps, recently donated a series of aerial maps showing the sites of the ten relocation camps. He has presented the State Historical Society with a video "Original Topaz Movie and Reunion" with rare footage shot by Dave Tatsuno of San Francisco on a home movie camera smuggled into the camp. The video is three hours long and may be viewed at the State Historical Society.

Updates on AASP

Faculty Advisory Committee Members

The New York premiere of **Peggy Choy's** suite, "Seung Hwa: Rape/Race/Rage/Revolution," occurred at the Dance Theater Workshop, March 16-19th. This suite is a collaborative effort with musicians Fred Ho, Allen Won and Royal Martigan and wearable art by Jane Higgins. It will also be performed at Swarthmore College on April 16.

Choy is also part of the Asian/Asian American Dance Festival sponsored by the UW-Madison Dance Program. She will dance with Sun Ock Lee (choreographer who developed Zen Dance) in Making Waves I dance concert, and will premiere a new collaborative work with Anita Gonzalez, Tiye Giraud and Allen Won, "Afrasian Sisters: Opening the Center," in Making Waves II dance concert.

The AASP is happy to announce that HarperCollins Publishers has purchased **Stewart David Ikeda's** novel, What the Scarecrow Said, for publication next year. The historical novel, detailing the life of a relocated Japanese American Nisei in World War II, will be edited by Judith Regan, and will be among the first books released by Regan Books, a new division of HarperCollins. On leave this term, Ikeda recently read from his novel and other works on WORT and at Border's Books; he also spoke on a panel at this winter's Diversity Training conference.

Director of the Program, **Amy Ling** is having another busy year. In August, 1994, while attending the Ling Family Reunion in Sydney, Australia, she gave two lectures on her current research at the University of Sydney and the University of Technology in Sydney.

In the fall, she was invited to give lectures at Lakeland College in Sheboygan, WI, Millersville University in Pennsylvania, and was the keynote speaker at a conference, "Gender, Race, and Class in (Multi)Cultural Texts," organized by graduate students at Duquesne University in Pittsburgh.

In January, she spoke at the University of Maryland at the opening of her aunt's collection of antique Chinese ceramics. From March 17-19, she was in New York City, helping to plan a series of events to further the reading of Asian American literature. The planning meeting, funded by an NEH grant, brought together the "top scholars of Asian American literature in the nation," according to Harold Augenbraum, director of the Mercantile Library, the oldest private lending library in the country. Augenbraum's purpose is to bring to the public libraries of New York and the reading public, a greater understanding and awareness of the ethnic literatures of the United States. Last year he had a similar grant to further the reading of Latino literature, sponsored a series of public events and readings, and published a bibliography of Latino literature, 5000 copies of which he distributed free to libraries and individuals nationwide. This year he intends to do the same with Asian American literature.

From April 1 through 7, Ling will be in Taipei, Taiwan, a guest of the World Association of Chinese Writers, which has invited at the same time, Maxine Hong Kingston, Belle Yang, Leslie Li, Aimee Liu and C.Y. Lee. The group is expected to give talks about their own work and about Chinese American literature. On April 8, Ling has been invited by Academia Sinica to deliver a paper at their conference on Chinese American literature in

Taipei. Her paper is entitled, "The Butterfly Icon: Madame Butterfly as the dominant representation of Asian women in the West."

Mrs. Spring Fragrance and Other Writings of Sui Sin Far, (or Edith Eaton, 1867-

1914), the first Asian American writer of fiction, will soon be published by the University of Illinois Press, edited by Amy Ling and Annette White-Parks, associate professor of English, UW La Crosse. White-Parks' full length biography of Sui Sin Far will be published at the same time as the long out-of-print Mrs. Spring Fragrance. Note the cover painting of MSF, "Orchid," done by Ling, who also has on display in the office of Andrea Arenas, special assistant for multicultural affairs for Katherine Lyall, a Chinese landscape painting done, according to Ling, "in another lifetime."

The Asian American Studies Program welcomes **Ella Mae Matsumura**, Associate Professor in the School of Business, to our Faculty Advisory Committee. Professor Matsumura teaches "Advance Management Control and Cost Accounting," "Seminar and Accounting Research," and "Management Accounting." She is interested in creating a greater awareness and

understanding in the Business School of Asian Americans.

Michael Thornton of Afro-American Studies and Stewart David Ikeda AASP creative writing instructor, participated in a Diversity Panel discussion on multiracial experience this past November. Organized by student Multicultural Resi-



PHOTO: STEVE ELIASSEN

Peggy Choy

dent Consultants, the session was held in the Kronshage Residence Hall, and also included workshop meetings in which faculty, staff, and students spoke openly about multicultural relationships and multiracial children.

Asian American Student Union presents
the Sixth Annual Asian American Month Celebration

RISING SISTERS

VIOLENCE IN ASIAN
AMERICAN COMMUNITIES
AND FAMILIES

A WEEKEND OF DISCUSSION
AND RESISTANCE
APRIL 21 & 22, 1995

PROGRAM

FRIDAY, APRIL 21, 1995
7 P.M., 2650 HUMANITIES
MAIN PANEL

Violence in Refugee and New Immigrant Communities

TOPICS Impact of Proposition 187, the Personal Responsibility Act, and other immigrant-bashing governmental policies on Asian anti-violence movements; issues of cultural defense

RECEPTION InnWisconsin, 2nd Floor, Memorial Union. Refreshments will be served.

RANJANA BHARGAVA is currently the executive director of Apna Ghar, a domestic shelter for Asian women in Chicago.

LISA PARK is a board member of Korean American Women in Need (KAN-WIN) of Chicago.

Co-founder and staff member of the Asian Women's Shelter, MAYSENG SAETERN is a long-time activist in San Francisco's Southeast Asian immigrant and refugee communities.

REVEREND CHENG IMM TAN is a founding member of the Asian Task Force Against Domestic Violence based in Boston and currently serves as its director.

Local Madison activist, MAI ZONG VUE, provides assistance to refugees, especially women, and local agencies.

A former nurse in South Korea and in Chicago, KYUNG NAN YU is on KAN-WIN's board.

Thanks goes to JAN MIYASAKI for moderating.

OUR SPEAKERS

RISEING SISTERS' MAIN SPONSORS:
Asian American Student Union, Asian American Studies Program, United Refugees Services, Multicultural Council, Men Stopping Rape, Campus Women's Center.

SATURDAY, APRIL 22, 1995

1:00 - 5:00 P.M., IMCC LOUNGE/MEETING ROOM
MEMORIAL UNION, 2ND FLR

WORK SHOP ONE

Active Locations: Where Are Asian American Women's Politics?

WORK SHOP TWO

Emotional and Verbal Abuse: Crying Out or Turning Within?

WORK SHOP THREE

Power and Sexuality: A Discussion for Asian American Men*

WORK SHOP FOUR

Rising Sisters: Towards Solutions

BREAK

A free **Chimera Self-Defense** demonstration.** Refreshments will be served.

SESSION ONE 1:00-2:15

SESSION TWO 2:30-4:00

5:45-9:00 P.M., BAYVIEW COMMUNITY CENTER
601 BAYVIEW, CORNER OF PARK AND REGENT STREETS

Madison Community Welcoming Reception

Join us for entertainment by local Asian artists and food.
Hosted by the United Refugees Services of Wisconsin, Inc.

Free CHILD CARE by request during all events: please call Trudi, Women's Studies, 251-5149. Contact ASIAN AMERICAN STUDENT UNION, 262-5169, with any other questions or comments. This event is free and open to all. * co-sponsored with Men Stopping Rape ** unconfirmed

ART BY ANDREA ROSENBERGER



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BRIDGES BULLETIN BOARD

The **Asian American Dance Festival** presents an evening of gamelan music and Javanese dance on Saturday, April 29 at 8:00 p.m. Guest artist Sumaryono and Valerie Vetter will join Peggy Choy's dance students and the UW Gamelan Ensemble directed by Andy Sutton.

American Studies Program Library has a number of books and videos that are available to students, faculty and community members. The books and videos are useful resources for anyone interested in Asian American topics. For information on how to borrow material from the AASP collection, contact the program assistant at 263-2976, 7184 Helen C. White Hall.

The Asian American Studies Program desires to fill a **student hourly position**. Candidates with excellent writing and computing skills are encouraged to apply. Contact program assistant at 7184 Helen C. White, 600 N. Park Street, Madison WI 53706.

The Asian Pacific American Journal/Asian American Writers Workshop invite submission of creative non-fiction, fiction, and poetry for upcoming theme issues. "Among Others" will feature writing that explores the interaction of Asian and Pacific Islanders with the diversity that makes up the United States. Deadline: May 1. "The Body" Deadline: October 1. Acceptance includes publication and as-yet unspecified payment. Info: APA Journal, 37 St. Mark's

Place, New York, New York 10003-7801, (212)228-6718.

The Southeast Asian Studies Summer Institute (SEASS) is offering an intensive nine-week language training program for undergraduate, graduate and professional students. Instruction is offered in first-, second- and third-year Burmese, Hmong, Indonesian, Javanese, Khmer, Lao, Tagalog, Thai and Vietnamese. Each language course is equivalent to two semesters of study, with full academic year credit. Courses are open to native speakers. For more information and application, contact the center for Southeast Asian Studies, 4115 Helen C. White Hall, 600 N. Park Street, Madison, WI 53706. Phone: (608) 263-1755.

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