BRIDGES

Asian American Studies Program Newsletter, University of Wisconsin-Madison Issue no. 1. October, 1993

FROM THE DIRECTOR'S CHAIR

The first two years of the Asian American Studies Program (AASP) at the University of Wisconsin-Madison have felt like a fast-forwarded video. Their completion gives us pause for reflection and also cause for celebration.

On the one hand, despite intense efforts, we have not been able to make any appointment to increase the faculty in the program, which remains at half a line — the director's position. Attempting to develop a program in a time of financial constraints and cutbacks is both difficult and unpopular. Moreover, qualified candidates are few and greatly in demand by other Asian American Studies Programs. Nonetheless, we have the assurance of the dean's office that the two additional half-lines promised to the Program are still there.

Despite the Program's inability to add permanent new faculty, by adding courses taught by part-time lecturers and those cross-listed with other departments to my two literature classes, we will have offered ten different courses in Asian American Studies through this fall semester. Not a bad number for such a short time. To my surprise and delight, one of our students, Ho Jung Audenaerde, informed me that five courses enables a student to have a Certificate in Women's Studies. Ho Jung requested such a certificate in Asian American Studies.



Dr. Amy Ling, AASP Director

The most satisfying and successful aspect of the past two years has been our extra-curricular activity. Through generous funding from various university sources (particularly, the Humanistic Trust Fund and the Creative Writing Program), we've sponsored an annual Asian American Film Festival, a writers series, scholarly lectures and artistic performances. In collaboration with the Asian American Student Union, which sponsored some of these guests, we are now working to make this aspect of our Program more permanent and more widely accessible by collecting a book of interviews with the Asian American guests we've brought to Wisconsin.

Through purchases and gifts (specifically from Robert and Toshi Akamatsu and Paul and Atsuko Kusuda), we've begun collecting books, videos and newspaper clippings dealing with the Asian American experience. Students and interested

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SHARING, READING, WRITING

NEW AASP COURSE: CREATIVE WRITING WORKSHOP

The Asian American Studies Program (AASP) is offering an unusual new course this fall under its "Topics in Asian American Studies" 240 listing: lecture 3, a creative writing workshop.

The hybrid workshop/literature seminar/writer's practicum meets three times weekly and is taught by Asian American writer Stewart David Ikeda. The wide variety of students the course has attracted hone their writing skills, share life experiences and intellectual interests, and read new and established Asian American authors. With members from throughout America, the Philippines, Laos and Japan – half of whom are of Asian heritage – the course focuses on "writers' issues of particular (though by no means exclusive) interest to Asian American literature," Ikeda said.

"The course title confused some students at first," said Ikeda, "but they were assured that the course was above all about good writing – their own, through study of technique and workshopping, and that of some excellent published writers on subjects relevant to Asian American studies."

Beyond the scope of many basic writing classes, Ikeda intends to explore what "flavor-of-the-month" publishing, multiculturalism, Asian American literary agencies and a growing Asian American book-buying public mean to the writer. To that end, Ikeda's coursepack includes readings from Publisher's Weekly examining marketing trends in ethnic literature.

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DIRECTOR'S CHAIR

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community members may read the print materials in room 7175 Helen C. White and view the videos in the second floor media room of Helen C. White.

The purpose of this newsletter, then, is to chronicle our history as a Program and to inform interested members of the university and community about our progress and activities. Resources permitting, we may be able to publish this newsletter on a regular basis and it may provide a vehicle for disseminating information about Asian Americans in the midwest, a forum for queries and answers, or showcase faculty research. We welcome your responses and suggestions.

NEW COURSE: CREATIVE WRITING

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"We share information about conferences, funding resources, advanced writing programs... We mean to follow the Asian American literary world beyond critical and academic borders," Ikeda said.

Class members are intellectually, ethnically and geographically varied, noted Ikeda. "Some are accomplished student writers who have never read Amy Tan," he remarked, while "others have several AASP courses under their belts but have never tried or been able to communicate their ideas well in writing."

At first, Ikeda said, he expected this to be a problem. Instead, he finds his students "generous and open-minded with each other, able to use each other as learning resources."

Ikeda comes to the UW-Madison AASP from the University of Michigan at Ann Arbor, where he earned his MFA, taught writing and edited a number of publications.

A winner in both poetry and fiction of the Avery and Julie Hopwood Award in Creative Writing, Ikeda has authored fiction, poetry and non-fiction. His most recent published works are "Roughie," in *Glimmer Train Stories,* and "Mad Girls, Ghosts, Grace and the Big Breaks in the City of Sisterly Love," in the Spring, 1993, issue of *Ploughshares*.

AFRO-AM PROF COMES ABOARD

LING TAKES SABBATICAL, THORNTON TAKES HELM

Michael C. Thornton, University of Wisconsin-Madison, Afro-American Studies Associate Professor, is the Asian American Studies Program's (AASP) Acting Interim Director for the 1993-94 academic year while Amy Ling takes a much-deserved sabbatical. Connected to the Program already as a member of its Faculty Advisory Committee, Thornton is no stranger to the AASP.

When asked how he feels about steering the Program through this next year, Thornton responded thoughtfully, "I see it as an opportunity to learn a lot...." Brightening, he added, "It's *exciting* – an opportunity to expand the Program's focus in directions that are of special interest to me: the humanities, and social sciences."

"There are several things I want to do this year," Thornton continued, warming to the subject. "One is to compile a resource directory of Asian American organizations in the midwest. Another is to create a format for the discussion of race relations with Asian Americans – particularly race relations between black Americans and Asian Americans." Thornton himself is of Afro- and Japanese American descent.

With a Ph.D. in Sociology, sixteen years of teaching experience and a host of conference presentations and published work, ranging from "Is Multiracial Status Unique?: The Personal and Social Experience" [1992, Racially Mixed People in America], to "Factors Influencing the Use of the Hospital Emergency Room Among Black Americans" [1989, Review of Black Political Economy] and "Population Dynamics and Ethnic Attitudes: The Context of American Education in the 21st Century" [under contract], AASP looks forward to Thornton's leadership while Amy Ling is on leave.

COMING UP: ETHNIC STUDIES CONFERENCE

Hawaiian-born poet and current University of Oregon Director of Creative Writing Garrett Hongo will be visiting Madison as a participant in an October 15-16 colloquium on Comparative Ethnic Studies. Co-sponsored by the UW-Madison Department of Afro-American Studies and the Chicano Studies, Asian American Studies and American Indian Studies Programs, the Ford Foundation-funded conference will explore the development and direction of Ethnic Studies curriculums.

AAS and the Creative Writing Program are pleased to announce that Hongo will read from his poetry on Thursday, October 15, 3:30 pm, in room 6189 Helen C. White Hall.

Hongo's poetry collection, The River of Heaven, earned the prestigious Lamont Poetry Selection of the American Academy of Poets in 1987 and a nomination for the 1989 Pulitzer Prize in Poetry.

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BRIDGES

Issue no. 1. October, 1993

Bridges is the newsletter of the University of Wisconsin-Madison Asian American Studies Program. Correspondence should be directed to: ***Bridges***; UW-Madison Asian American Studies Program; Room 7184 Helen C. White Hall; 600 North Park Street; Madison, WI 53706.

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Photographer ..... Suzanne Wason

RETROSPECTIVE:

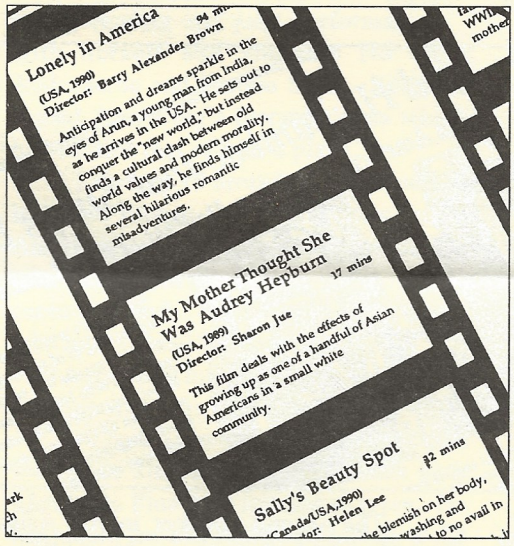
LOOKING BACK: AASP CO- & SPONSORED EVENTS

The many public events organized and co-sponsored by the University of Wisconsin-Madison Asian American Studies Program (AASP) over the past two academic years has hopefully kept Madison as abreast of and excited about Asian American culture, history and happenings as they've kept us in the Program busy.

In bringing a wide variety of scholars, writers and other artists, as well as the films of some two dozen Asian and Asian American filmmakers to Madison, the Program touched hundreds of members of both the university and area communities.

Taking a look back:

AASP hosted its first screening of Asian Cinevision's International Asian American film festival -- the same festival that takes place in New York City every summer -- on the weekend of November 14-16, 1991, in Vilas Hall.



Featuring films from nine Asian and Asian American filmmakers, this free series addressed a wide range of issues pertinent to Asian America, from humorous immigration stories and exploration of Asian cultural roots to introspective experimental works exploring matters of Asian American identity. Members of the eclectic Festival audience engaged in lively discussion following each night's films with moderators Thongchai Winichakul of the UW-Madison Southeast Asian Studies Program and History Department, Hemant Shah of the School of Journalism and Michael Thornton of the Department of Afro-American Studies.

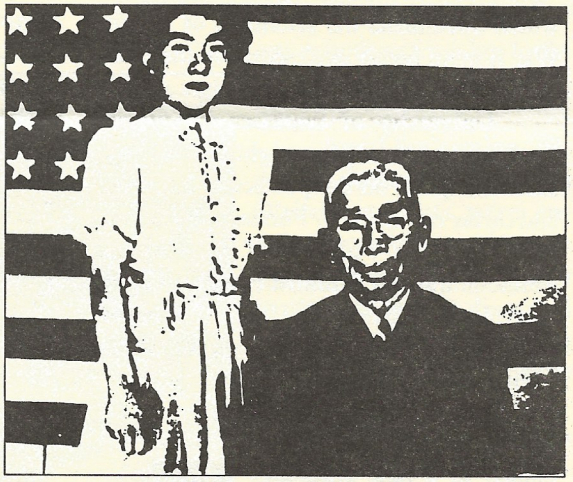
Alexander Vaschenko of the A. M. Gorky Institute of World Literature in Moscow, the leading scholar of American Indian literature in Russia, spoke on "Ethnic Literatures in the U.S. and the U.S.S.R." on November 21, 1991. This event was funded by the Committee on University Lectures under the auspices of the UW-Madison Asian American, American Indian, and Slavic and East European Studies Programs.

A precursor to what would later become the increasingly popular Asian American Writers Series was inspired by Korean American writer Kim Yong-Ik's spring, 1992, reading. An overflow audience attended Kim's two short story readings on February 6 at the Memorial Union's Old Madison Room. The crowd included many members of our local Korean American community, several of whom graciously helped host Kim, and numerous Madison-area creative writers.

In observance of the February 19, 1992, 50th Anniversary of the signing of Executive Order 9066, President Franklin Delano Roosevelt's document ordering the incarceration of approximately 120,000 Americans of Japanese ancestry during World War II, AASP and the Asian American Student Union (AASU) co-sponsored a series of educational programs to enlighten Madison audiences about one of the most dramatic and traumatic episodes in Asian American history.

The educational series began with Masuo Yasui's documentary, "A Family Gathering," shown at the Interim Multicultural Center (IMCC) Lounge on February 19. A record of the filmmaker's search for her family's internment story, the film unearth's painful memories and unveils a suppressed part of American history. Former internee Paul Kusuda and AASP Lecturer Lon Kurashige led a discussion after the video.

"The Incarceration of Japanese Americans: 1942-1992," a lecture by Professor Roger Daniels on February 26, followed Yasui's films. Daniels, a University of Cincinnati political scientist, is a leading scholar on the legal history of the internment.



Concluding the series on Executive Order 9066 was midwest-born avant-garde filmmaker Rea Tajiri's "History and Memory: For Akiko and Takashige." Drawing a capacity crowd at the IMCC on the afternoon of March 23, "History and Memory," like "A Family Gathering," takes an autobiographical look at the internment experience.

Excerpts of military film propaganda, Hollywood images and experimental techniques create a unique visual experience.

Poet and performance artist David Mura presented selected works addressing the issue of "otherness" in America on

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RETROSPECTIVE

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March 24, 1992. Co-sponsored by AASP, ROAD [Realization of a Dream, a student organization], the AASU, the Wisconsin Union Directorate (WUD) and the Wisconsin Student Association.

The AASU proudly presented the Third Annual Asian American Month in April, 1992, with the support of the AASP; the Multi-Cultural Council; WUD; the UW-Madison Anonymous Fund; the Hmong American, Malaysian, Indian, Korean and Pakistan Student Associations; and the Student Association of the Republic of China.

Among highlights of the month-long schedule was Oscar Award-winning filmmaker Steven Okazaki showing his "Troubled Paradise," on April 2, a documentary on the struggles of Hawaii's indigenous people. Okazaki also showed his "Survivors: 40 Years After Hiroshima," which documents the aftermath of World War II atom bomb explosions on the lives of those who survived them.

University of Southern California Professor, poet and playwright Velina Hasu Houston spoke on the politics of her craft and career on April 16. Fundamental to her lecture, "The Politics of Feminism: Multicultural and Feminist Perspectives of the American Theatre," is Houston's unique background: African American, American Indian and Japanese.

Houston's plays have ben produced and acclaimed nationwide. "Tea" is included in a new anthology of plays by Asian American women dramatists, Unbroken Thread, edited by Roberta Uno.

Meena Alexander, South Asian poet and novelist, gave a talk/reading, "Crossing Borders: New Lives, Ruptured Spaces," on April 23.

Alexander is a professor of English at Hunter College in New York. Having lived in India, Africa and England before coming to the United States, she has crossed many borders. She has recently published her autobiography, Faultlines.

The Afro-Asian Arts Dialogue, conceived and coordinated by Peggy Choy, brought together Fred Ho, a Chinese American saxophonist based in New York, and New Orleans-based African American poet Kalamu ya Salaam in May, 1992, with "A Series of Performances Celebrating Jazz Music, Poetry and Dance." This collaboration was particularly significant in light of the conflicts between blacks and Asians in Los Angeles the previous month.

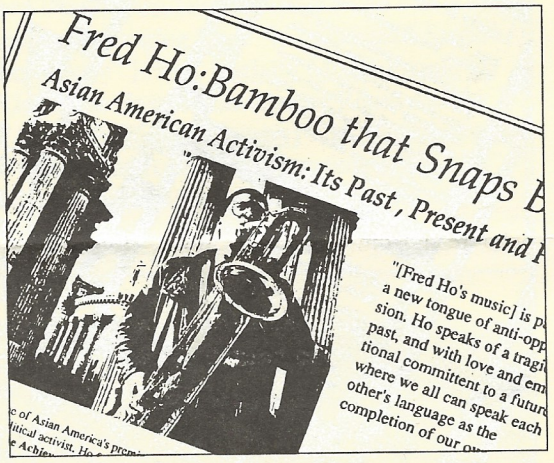
In events both on- and off- campus, Ho and Salaam performed with local artists Yeu Vue, Shoua Vang, Peggy Choy, Winae Kang, the Mary Bethune Club and the Pacific and Asian Women's Alliance [PAWA]. Off-campus sites included Bayview Community Center and the South Madison Neighborhood Center.

Ho returned September 28, 1992, when AASU sponsored his lecture/performance, "Bamboo that Snaps Back - Asian American Activism: Its Past, Present and Future," at the Memorial Union. Ho also paid a visit to Peggy Choy's "Introduction to Asian American Studies" class.

The 1992-93 Asian American Writers Series got off the ground in October with Korean-born Sook Nyul Choi's reading from Year of Impossible Goodbyes, her moving novel of the Japanese colonization and Russian occupation of North Korea as seen through the eyes of a young Korean girl. Choi's book brought forward the experiences of "comfort women" - the hushed exploitation of Korean women and girls forced into prostitution by occupying Japanese forces.

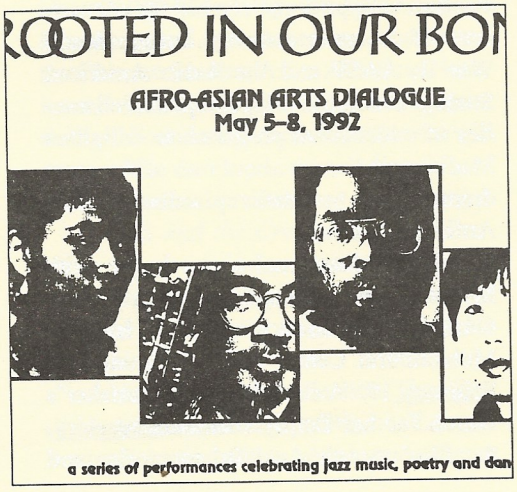
Performance artist Brenda Wong Aoki brought her one-woman production, "The Queen's Garden" to a capacity audience at the Wisconsin Union Theatre as part of the Theatre's regular season in October, '92.

Aoki presented, "'Neo-Noh:' When It's Yours, Use It" - a lecture/demonstration/mini-performance on the origins and development of Asian American Performing Art Theatre and some of her personal stories on an afternoon prior to the main Theatre performance in Tripp Commons of the Memorial Union.



The second speaker in the Asian American Writers Series was David Wong Louie, second generation Chinese American fiction writer, who read the title story

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David Wong Louie, Nov., 1992, Madison, WI

RETROSPECTIVE

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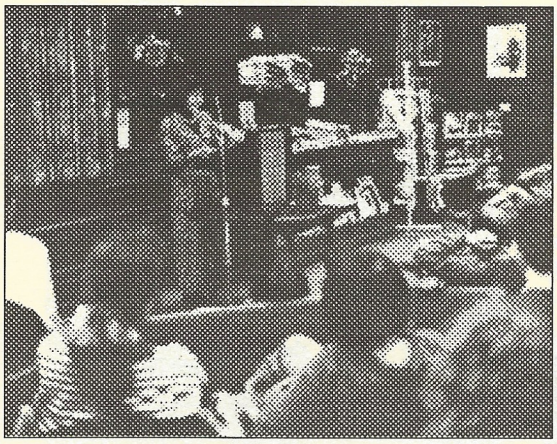
from his Pangs of Love, a collection of tales highlighting the bittersweet humor of intergenerational conflict.

Pangs of Love is Louie's first book. The winner of numerous awards, including the 1991 *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Ploughshares* John C. Zacharis First Book Award, Louie's novel has ben described as "...a worthy companion to Amy Tan and Maxine Hong Kingston" [*Kirkus Reviews*].

Peggy Choy brought San Francisco-based poet and playwright Genny Lim to campus in February of '93 for a poetry reading and joint performances with herself and students Ho Jung Audenaerde and Eunjoo Shim. Lim also visited Amy Ling's literature class which had studied two of Lim's plays.

February 19 brought the third author in the 1993 Asian American Writers Series, American Book Award winner Peter Bacho, who read from his novel, Cebu. Cebu centers around a Filipino American priest who returns briefly to the Philippines. The visit forces him to consider his ambivalent feelings about his Asian heritage.

A creative-writing instructor at San Jose State University, Bacho holds both Masters in Fine Arts and law degrees. He has taught law and Philippine history at the University of Washington, written editorials for the *Christian Science Monitor* and served on the editorial board of the *Oregonian*.



Wendy Law-Yone reading from Irwawaddy Tango

Madison's second screening of Asian Cinevision's Asian American Film Festival began Thursday evening, February 25, of this year with *Uptown/Downtown*, a fun two-minute action thriller about a case of mistaken identity; *Is There Anything Specific You Want Me To tell You About?*, revolving around a Hong Kong woman artist in New York; and *Pushing Hands*, the "fish out of water"/culture clash story of a retired Tai Chi master's move from Beijing to New York, at his son's insistence, to live with his son and non-Chinese daughter-in-law.

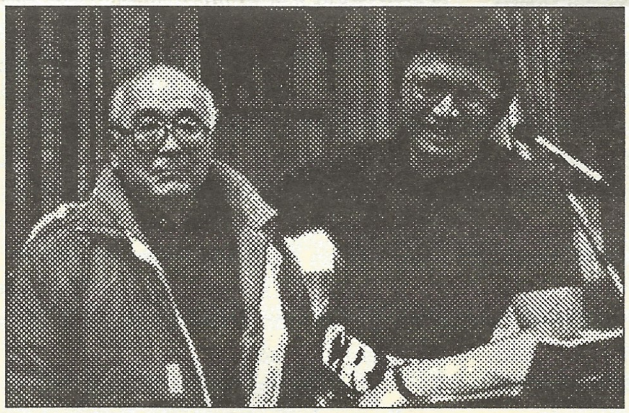
Through its conclusion on Sunday evening, February 28, the Festival educated and delighted audiences with a total of over a dozen films. AASP, AASU and the campus Multi-Cultural Council co-sponsored the event.

Burmese American novelist Wendy Law-Yone concluded the 1993 Asian Writers Series in March with various selections from her forthcoming novel, Irrawaddy Tango.



Wendy Law-Yone, left, and friend at IMCC

Madison resident Bob Akamatsu, left, and Peter Bacho, right





Peter Bacho, left, signs autographs for students in the IMCC

Amy Ling's spring, '93, Asian American Women Writers students were enriched by an extra appearance by Law-Yone when she came to their class and discussed her acclaimed 1983 book, The Coffin Tree, a story of exile and dislocation.

This year's Asian American Month April schedule included both international and local artists and performers.

International adoption expert, social worker and poet Mi-Ok Song Bruining, a Korean adoptee, read her poetry and gave a talk on April 2 entitled, "Made in Korea: A Feminist Perspective on Korean/International Adoptions."

Writer/satirist Karen Tei Yamashita came on April 16. Accompanied by Brazilian background music, she read from her latest novel, Brazil Maru, which focuses on the Japanese emigrant community in Brazil.

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RETROSPECTIVE

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Through the Arc of the Rainforest, Yamashita's previous novel, won a 1991 American Book Award. A rollicking satire mixing fantasy and reality, it takes place in the Brazilian rainforest.

Yamashita lived ten years in Brazil before returning to Los Angeles.

Local poet/artist Munio Makuuchi exhibited works at the IMCC in April, 1993.



Munio Makuuchi, 1993, UW-Madison IMCC

Makuuchi's etchings, some realistic and some surrealistic, are often accompanied by his poems and depict family members as well as socially significant subjects. Several have been purchased by Asian American artists and writers invited to the UW-Madison.

A 1993 exhibition by Makuuchi at Edgewood College included a collection of airplanes, tropical birds, deer and other animals made of folded and cut paper.

Presently, Makuuchi is preparing a volume of poems, some of which have appeared in AASU's *Bamboo Bridges*.

Makuuchi earned a Master's in Fine Arts from the UW-Madison. Prior to his recent move back to Seattle, the city of his birth, he regularly attended AASP events and hosted Frank Chin, his one-time roommate, upon Chin's AASU-sponsored visit to campus.

Editor of Aiiieeeee!, an early anthology of Asian American literature, Chin announced a talk entitled, "Come All Ye Asian Americans, The Real and the Fake," yet instead gave his renditions of Chinese folk-tales and, in the question/answer period, verbally attacked Amy Tan and other Asian American women writers.

COMING UP: ETHNIC STUDIES CONFERENCE

[Continued from page 2]

His work, which also includes the acclaimed book, Yellow Light, has been recognized by the Discovery/The Nation Award and as a Pushcart selection; won a Hopwood Prize; and earned Guggenheim, National Endowment for the Arts and MacDowell Fellowships, among others.

UW-Madison alumnus Jack Tchen, present director of the Asian/American Research Center at Queens College of the City University of New York, will also be participating in the colloquium.

Tchen is co-founder of the New York Chinatown Museum, a community-based organization whose purpose is to unearth, preserve and disseminate the history of New York's Chinatown. The Museum, originally called the New York Chinatown History Project, collects oral histories; mounts public exhibitions and slide shows, available for rent; sponsors public lectures, book signings and other programs; and maintains an Asian American library.

In 1990, Dr. Tchen's work with the Museum won an award from New York Governor Cuomo.

The Queens College Asian/American Research Center was the first center in the nation to offer Rockefeller Fellowships for research on Asian American subjects. AASP director Amy Ling and artist Margot Machida were the first two recipients of these Rockefeller Fellowships in 1989-1990.

AAS is very pleased to be involved in co-hosting Dr. Tchen's return to UW Madison and looks forward to his contributions to the Ethnic Studies Conference.

Julia Dutka will be coming as a Colloquium participant from the City University of New York (CUNY).

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NEW ACADEMIC YEAR, NEW COURSES, NEW FACES

AASP is offering four courses in its fall line-up: Peggy Choy's "Asian Dance and Diaspora" seminar; "Introduction to Asian American Studies," with Jan Miyasaki; Trudi Witonsky's "Introduction to Asian American Literature;" and creative writing, with Stewart Ikeda.

Taught through the Dance Program, Choy's class is meeting with AASP students this semester under a Topics listing.

"The seminar has been very exciting," Choy said. "We are not only challenging definitions of and theories about diaspora and performance based on our



Photo credit: MarciaHansen

Peggy Choy

FALL COURSES & FACES

[Continued from page 6]

readings and discussions, but we are also challenging the definition of the traditional academic course that separates physical movement from intellectual endeavors."

Choy earned an M.S. in Southeast Asian Studies from the University of Michigan-Ann Arbor, where she did her masters thesis on Southeast Asian dance, and an M.A. in Urban & Regional Planning from the UW-Madison. Included in her varied background are a National Endowment for the Arts choreography internship for the Atlantic Center for the Arts in New Smyrna Beach, Florida; Korean and Javanese dance instruction; artist residencies at several Madison schools; and Coordinator for the Multi-School Performance Pilot funded by the Dane County Cultural Affairs Commission.

Choy will be performing an excerpt from her recent work, "Seung Hwa" on October 23, at the Caribbean Cultural Center-sponsored "Cultural Diversity Based on Cultural Grounding" Conference in New York City.

Jan Miyasaki, with a law degree from Marquette University Law School, brings a background of juvenile, civil rights, fair housing and equal opportunity law to her "Introduction to Asian American Studies" class. In addition to her teaching responsibilities, she presently coordinates the Respect Project, a county-wide program providing advocacy and counseling services to women offenders.

Miyasaki has considerable lecturing experience, her audiences as diverse as practicing attorneys and consumers. She has also written, edited, directed and produced radio features.

Trudi Witonsky, "Introduction to Asian American Literature" instructor, is a UW-Madison Ph.D. candidate in English and a former student and grader of AASP Director Amy Ling's literature classes.

"Trudi's familiarity with the literature and her sensitivity to the issues made her a first choice for a replacement instructor during my 1993-94 leave," said Ling.

"I'm learning a great deal from teaching this class," said Witonsky, adding, "The class stimulates my thinking about my own work with multi-cultural autobiographies."



Andrea Rosenberger, Amit Bhargava, 1993

"CHANGING OF THE GUARD"

Andrea Rosenberger, above, incoming 1993-94 co-president of the Asian American Students Union (AASU), chats with outgoing co-president Amit Bhargava at an Asian American Studies Program (AASP) reading this past spring.

Johnson Choi shares this year's co-presidency with Rosenberger, as Anne Yun did last year's with Bhargava.

An educational, political, cultural and social group, AASU holds bi-weekly meetings and sponsors workshops, speakers and social events. For more information about meeting times or places or membership, contact the AASU office in the UW Memorial Union at 608/262-5169.

AASP STAFF NOTES

Susan Buckner, UW-Madison Family Resources and Consumer Sciences journalism grad, became AASP's first full-time Program Assistant in October, 1992, taking over personnel, payroll, budget and assorted administrative duties from Suzanne Wason, a UW-Madison History graduate.

Wason, AASP's first Program Assistant, coordinates Program cultural events and is presently assisting Acting Interim Director Michael Thornton in the compilation of a resource directory of Asian American organizations in the midwest, and interracial marriages and other issues specific to multi-racial individuals.

Theatre and Drama Ph.D. candidate Miseong Woo, from Seoul, Korea, joined the staff in May as a student assistant.

"Working here gives me a chance to be involved in Asian American cultural events and to be a part of the community," Woo said, smiling, "I really enjoy it."

ETHNIC STUDIES CONFERENCE

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The new Dean of the School of Education at Baruch College at CUNY, Dutka was formerly a professor at Montclair College. Her inspiring ideas on implementing multicultural studies across disciplines was a factor in her selection, after a national search, for the Baruch College dean's position.

Other Colloquium participants include Cordelia Candelaria, Arizona State University; Michael Eric Dyson, Brown University; Adela de la Torre, California State-Long Beach; Luis Rodriguez, poet and community activist from Chicago; Esteban Flores, Colorado University; Clara Sue Kidwell, the Museum of the American Indian; Wilson Moses, Pennsylvania State University; Norma Alarcon and Barbara Christian, University of California-Berkeley; Charlotte Heth, University of California-Los Angeles; Theodore Jojola, University of New Mexico; and Johnella Butler and James Nason, University of Washington.

Performance artist Dan Kwong will cap the Ethnic Studies colloquium on Saturday, October 16, 7:30 pm, with excerpts from "Tales from the Fractured Tao with Master Nice Guy," and "Monkhood in Three Easy Lessons" in Lathrop Hall.

In his most recent work, *"Monkhood in Three Easy Lessons,"* Kwong weaves together striking visual imagery and simple, eloquent monologues about his Chinese and Japanese grandfathers. Interspersed are ironic accounts of his childhood and trials of being an Asian American male.

Wrote an *LA Weekly* critic, "See Dan Kwong...because his work emphasizes a new social biography that will keep art breathing in the coming decade."

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BRIDGES BULLETIN BOARD

LOCAL

- Val Kanuha, Hunter College, will be speaking as part of the "Crossing Boundaries" (Lesbian, Gay and Bisexual People of Color) Series. Contact the Asian American Student Union office in the UW Memorial Union at 608/262-5169; or the Lesbian, Gay, Bisexual Campus Center at 608/262-5169.
- Stephen Sumida, Professor of English and Asian American Studies at the University of Michigan-Ann Arbor, will lecture on "The Midwest in Asian American Literature," on Thursday, October 21, 7:30 pm, Interim Multi-Cultural Center Lounge, UW-Madison Memorial Union
- AASP will be offering "Introduction to Asian American Studies," "Introduction to Asian American Literature" and "Topics: Asian American Creative Writing Workshop" again in the spring, no instructor changes.
- Check out the AASP bulletin board to the right off the 7th floor elevator, Helen C. White, for publishing opportunities, job announcements, event/conference notices, more.

NATIONAL

- The third annual East of California Asian American Studies Conference will be hosted by the University of Connecticut in Storrs, CT, November 12-14, 1993. Theme: "What Does it Mean to Establish an Asian American Studies Program at the University of Connecticut." Contact Roger N. Buckley, Department of History, University of Connecticut, Storrs, CT 06269
- The Asian American Studies Association will be holding its eleventh annual national conference at the University of Michigan in late April, 1994. Theme: "Borders and Boundary Crossings." Contact Gail M. Nomura or Stephen Sumida, American Studies, University of Michigan, Ann Arbor, MI 48109-1045.
- "Beyond Boundaries," the first Asian American Studies Arts Conference, will be held in New York City December 17-18. Contact the Asian American Arts Alliance, 393 Lafayette Street, New York, NY 10012.