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Asian American Studies Program
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BRIDGES

Shilpa Dave', Visiting Professor in Asian American Studies for 1999-2000

Shilpa Dave' is the visiting professor for the Asian American Studies Program (AASP) for the 1999-2000 academic year. A native of Madison, Dave' earned her undergraduate degree at UW, with a double major in molecular biology and English. After graduation, Dave' worked for two years as a pharmaceutical representative for Merck, Sharp, and Dohme in the Madison area. She then returned to school and earned her Masters and PhD degrees at the University of Michigan from the department of English. Her research is on issues of travel and migration in Asian American literature, particularly South Asian American literature by Bharati Mukherjee, Anjana Appachana, Meena Alexander, and Chitra Banerjee Divakaruni. She is also interested in issues of race and ethnicity in popular culture and mass media.

Before coming to UW, Dave' was an assistant dean at Oberlin College for three years, specializing in Asian American issues. She worked with Asian American student groups and helped them organize conferences and was an advocate/activist for Asian American issues in the administration. She worked with faculty and staff on issues of multiculturalism, taught the first Asian American literature course in the English department, and served as the director of the Multicultural Resource Center. Dave' also helped implement the first two tenure track positions in Asian American studies at Oberlin.

Dave' wanted to return to Madison because she enjoyed being a student at UW and wanted the chance to teach students about issues she didn't have a chance to learn as an undergraduate. She believes it's important for all students (particularly students of color) to see faculty of color who are supportive, both in the classroom and in student group activities and issues. She hopes to introduce faculty, staff, and students to new perspectives, issues, and literature.



Shilpa Dave' taught two Asian American literature courses this Fall; AAS 270: *Introduction to Asian American Literature* and AAS 595: *Asian American Women Writers*. In the spring, she will teach AAS 101: *Introduction to Asian American Studies* and AAS 560: *Asian Americans and Popular Culture*.

News From Ingraham Hall

From the Director

The program, university, and the national Asian American studies community was dealt a harsh blow just before the fall semester began. Amy Ling, one of the pioneer scholars in the area of Asian American literature and the founding director of UW's Asian American Studies Program, died August 21 after a long battle with breast cancer. Within 24 hours, we received emails from all over the country from her colleagues and friends in other Asian American Studies programs expressing their condolences. As the word spread among program members and the community, we were all in a state of collective shock and heartbreak. We would no longer see Amy's radiant smile, hear her infectious laughter, or feel awed by her passion and commitment to Asian American studies. The number of friends Amy made and the number of lives she touched in just eight short years in Madison is extraordinary. On August 28, dozens of Amy's friends, relatives, and acquaintances attended a beautiful lakeside memorial service at the Ling-Hinds residence. Only days earlier the family had moved into the home so Amy could live near the lake.

On November 5, the Association of Asian American Graduate Students organized a remembrance for the university. Students read selections from Amy's scholarly and creative work and read letters on behalf

of Amy's past students who could not attend. The program ended with Sharon Lee's very moving slide and music presentation of Amy's life.

In memory of Amy and her commitment to Asian American Studies and to students, a scholarship fund has been established in her name. Each semester, students exhibiting excellence in Asian American Studies (whether through a paper or project) will be recognized by AASP. Please read more about Amy and what she meant to the Asian American community at UW and beyond on pages 5-8.

Despite all this, program business continued and we have two very important hiring issues to deal with over next year or so. First, we are once again conducting joint searches; our partners this time around are the departments of Sociology, Political Science, Psychology, and Communication Arts. We will select finalists and complete interviews by early spring semester. Hopefully, we will extend an offer to one of the applicants by the middle of spring semester. If we are successful, AASP will have two new faculty members joining us in fall 2000. (Remember, Rhacel Parrenas will join us in fall 2000 after a postdoc at UCLA.)

The second bit of news on the hiring front is the approval by Chancellor David Ward and Provost John Wiley of an "Ethnic Studies Cluster." This initiative provides four new faculty lines in the area of interdisciplinary approaches to ethnic studies. This cluster is one of several that will encourage cross-

departmental and cross-program hiring. The Ethnic Studies Cluster will be defined and the search administered by a College-level committee. AASP FAC members on the committee are James Moy, Hemant Shah, and Michael Thornton.

The program is in an important transition period. It is fair to say, I think, that it has been for a couple of years. With Asian American studies beginning to bloom on campuses across the nation, the opportunity to hire new faculty at UW, and much of the world about to enter a new Judeo-Christian millennium, the time is ripe to take a serious look at where AASP should be headed. We have a challenging set of constraints and pressures to negotiate, including small faculty and staff size, student demand for courses and services, and certain difficulties with building cross-campus alliances. Yet, there are opportunities to seize as well: among these are the new hiring initiatives, a relatively untapped potential for community outreach, and strengthening program ties to incredibly active and savvy Asian American student groups. To help the program deal with these complex issues, I asked Michael Thornton to head a committee charged with creating a "five-year-plan" that lays out priorities and recommendations for the program's growth and development.

Finally, on behalf of AASP, happy holidays and best wishes for 2000.

---Hemant Shah
Director, AASP

Fall Events

Activist Sonia Shah Comes to UW

Sonia Shah, editor and publisher at South End Press and editor of Dragon Ladies: Asian American Feminists Breathe Fire, spoke at Memorial Union on October 26, the first lecture in the Asian American Studies Program speaker series for 1999-2000.



Sonia Shah

Shah's talk titled "Slaying the Dragon Ladies: Race, Class, Gender and Asian American Women" analyzed media representations of Asian American women. She cited three main media stereotypes. The first was that of the "tragic/passive Asian woman" living a life of degradation. Shah cited numerous human interest newspaper stories which depicted a monolithic Asia where women lived insufferable lives as widows and slaves in India and China. A history of Western militarism and colonialism informs the second stereotype of

the "fantasy Asian sex goddess." Mail order brides and the sex trade in Asia facilitates perceptions of "Oriental women who harbor ancient sex secrets." Shah pointed out that this particular stereotype so insidiously infuses American culture that any internet search containing the key words "Asian" and "woman" yields a majority of pornographic web sites. The third stereotype was that of "Asian chic," the recent trend that deems Asian objects to be fashionable, such as feng shui, Buddhist prayer mats, and saris. This commodification of Asian culture however only applies to *objects*. Shah said that Asian *people* remain unfashionable. Also, the objects that are chic are objects that are old, and not modern, thus evoking a notion of a romanticized Asian past.

Why have these images persisted in the media? Shah pointed to the biases of reporters and readers, a history of colonialism, and Western jealousy of Asian financial success. However, she argued that the ultimate cause was a more controversial one-- that these stereotypes are driven primarily by U.S. reliance on exploitable Asian labor. This access to Third World resources facilitated by colonialism, IMF developments, and stipulations in free trade agreements, creates a global disparity of power. The U.S. standard of living depends on its exploitation of labor in Africa, Asia, Latin America, and the Middle East. And in this international context, images of Asia as populated by people who are "downtrodden," "passive," and "ripe for the picking" facilitates and justifies continued exploitation.

Children's Author and Artist Yumi Heo Gives Reading

On November 10, artist and children's author Yumi Heo gave the lecture, "Father's Rubber Shoes: A Heritage in Pictures and Words" on campus to fifty audience members. She read from her book, which is about a young Korean immigrant boy who struggles with adapting to life in America. His father's rubber shoes help him to change his perspective and accept his culture.

Heo was born and raised in Korea, where she studied graphic design. She came to New York City in 1989 and earned an MFA in illustration from the School of Visual Arts. Books she has written and illustrated include Father's Rubber Shoes and The Green Frogs: A Korean Tale. She is also the illustrator of The Rabbit's Escape, and The Rabbit's Judgment.

Heo recently finished a project for the New York Metropolitan Transit Authority. Along with four other children's authors, she was chosen to design 30 stained glass windows at three subway stations in Queens. She also finished a short animation spot on Nickelodeon, which will air in March.

While in Madison, Heo spoke at Shorewood, Midvale, and Kennedy elementary schools. The event was co-sponsored by the Cooperative Children's Book Center (CCBC), the Madison Metropolitan School District's Department of Equity, Diversity, and Advocacy, and AASP.



Yumi Heo, reading at Shorewood Elementary

Asian American Studies Program Film Festival

March 24-26, 2000

4070 Vilas Hall

in conjunction with Cinematheque

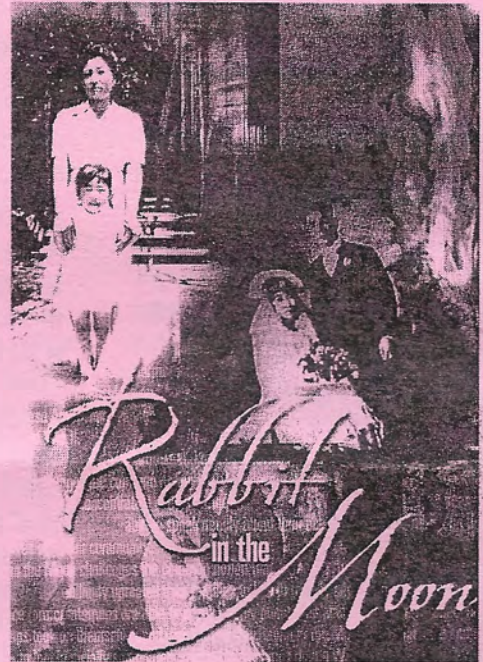
Free Admission

Friday March 24

Rabbit in the Moon

with director Emiko Omori, in person

A documentary about the experiences of Japanese American families during the internment. Winner of Best Documentary Cinematography Award at the 1999 Sundance Film Festival.



Saturday March 25

Fakin' Da Funk

Directed by Timothy Chey

A humorous look into the cultural identity of a Chinese orphan placed in an African American family in Georgia.

Sunday, March 26

Karma Local

Directed by Darshan Bhagat

A film exploring how Indian Americans fit into multicultural America, focusing on the lives of an extended Indian American family living in New York.



Darshan Bhagat and Josh Pais in *Karma Local*

Remembering Amy Ling

Amy Ling, Founding Director of UW Madison's Asian American Studies Program, Passes Away

Amy Ling, professor of English and the founder of the first Asian American Studies Program in the Midwest at UW-Madison, passed away at her home on August 21 at age 60, after a four year struggle with breast cancer.



Ling, circa 1990

Ling was born in Beijing, China on May 28, 1939 and immigrated to the U.S. with her parents at age six. She earned her undergraduate degree from Queens College in New York, her Masters Degree from the University of California at Davis, and her Ph.D. in Comparative Literature from New York University.

A pioneer and top scholar in the field of Asian American literature, Ling's work

Between Worlds: Women Writers of Chinese Ancestry (Pergamon, 1990) was a ground breaking cultural and literary history. Ling also edited or co-edited numerous anthologies of Asian American artistic and literary work including Reading the Literatures of Asian America (Temple University Press 1992); Asian Americans: Comparative and Global Perspectives (Washington State University 1991); the Oxford Companion to Women's Writings in the U.S. (Oxford University 1994); and Mrs. Spring Fragrance and Other Writings of Sui Sin Far (University of Illinois Press 1995). Ling continued to work while on medical leave and her latest work, Yellow Light: the Flowering of Asian American Arts, was published this year.

Though entirely trained in the traditional Euro-American literary canon, Ling was inspired by the Civil Rights and Women's Liberation Movements of the late sixties and seventies. She made it her life's work to open the American literary canon to include women and ethnic minorities. She was known internationally and was invited to speak at institutes such as Harvard, Emory, Tufts, the University of Hong Kong, the Gorky Institute of World Literature in Moscow, Keio University in Tokyo, and Academia Sinica in Taiwan, to

name only a few. The week of her death, Ling learned she had been selected as this year's winner of the University of Wisconsin System Woman of Color Award.

Ling will be remembered as a scholar, teacher, poet, artist, mother, wife, and friend. She is survived by her husband Gelston Hinds Jr., a son, Arthur Ling Hinds (age 17) and a daughter Catherine Ling Hinds (age 14). A scholarship fund has been established in Ling's memory and will be awarded to students who have excelled in Asian American Studies. Contributions can be sent to the Hinds home. Make checks payable to the Amy Ling Scholarship Fund and send to: Tony Hinds, 1017 Woodward Avenue, Madison WI 53704.



Ling, 1999

Remembering Amy Ling

Association of Asian American Graduate Students Remember Amy Ling

On November 5, the Association of Asian American Graduate Students (AAAGS) sponsored a remembrance service in honor of Amy Ling. Titled, "Remembering Amy Ling: Writer, Scholar, Activist, Pioneer Between Two Worlds," the event honored Ling and her legacy to Asian American Studies, Literature, and Women's Studies and her impact on the lives of her students.

The service began with selected readings from Ling's works. The first reading from Between Worlds: Women Writers of Chinese Ancestry (1990) highlighted Ling's search for her "mother's gardens" and Asian American women voices in literature. The second reading from her essay, "The State of Asian American Studies in Wisconsin," from ReViewing Asian America: Locating Diversity (1995), called to the Asian American community to unite with other peoples of color against oppression. The third reading came from Ling's book, Yellow Light, the Flowering of Asian American Arts (1999). In it, Ling shared her childhood, experiences with racism and her politicization. The last reading included portions of the essay "The Alien Within," from Living on

the Margins: Women Writers on Breast Cancer (1999). In this essay, Ling described her battle with cancer, comparing it to her own political battles creating a space for writers of color in a traditional European literary canon.

Interspersed with these readings were personal writings read on behalf of Wendy Ho, Associate Professor of Asian American Studies and Women and Gender Studies at the University of California, Davis; Kevin Kumashiro, AAAGS co-founder and PhD student in Educational Policy Studies at UW; and Jennifer Arndt, Korean adoptee filmmaker. These reflections described the impact that Ling had made on those who knew her.



May Chan, AAAGS member, introducing the service.

The second portion of the service included additional student reflections from Joy Lei, Anupama Jain, Keiko Nitta, Yer Vang, Seanna Oakley, Susan Matoba Adler, Patricia Chu, Pin-Chia Feng, and Sharon Lee. Each of the writings revealed how

Ling had encouraged, inspired, mentored, and guided. The readings clearly showed how profound an effect Ling had had, as her students had gone on to teach Asian American literature around the world.

Linda Mundt, senior outreach specialist in the School of Library and Information Studies, then gave the address, "Amy Ling in the Present Tense." Mundt described Ling's contributions to academia and to the larger community through her writings, activism, and above all, her friendship and welcoming spirit.

Following Mundt's address came a presentation, produced by AASP program assistant Sharon Lee. The slide show included pictures showing Ling as AASP director, scholar, and friend. Pictures chronicled the growth of AASP and the various speakers, writers, and performers the Ling helped bring to UW; Ling's many conference presentations, lectures, publications, and awards; and personal photos of Ling with her family and friends.

The event concluded with remarks by Tony Hinds, Ling's husband, who announced the Amy Ling Scholarship fund which will acknowledge student work in Asian American Studies.

The AAAGS potluck dinner followed the event, which brings together Asian American faculty, staff, students, and community members.

Remembering Amy Ling

Personal Reflections on Amy Ling

"Amy was a trailblazer, and she understood from her own experiences how hard and wonderful it could be. She was inclusive of the larger Madison community in developing the Asian American Studies Program at UW."

— *Wendy Ho, Associate Professor, Asian American Studies, UC Davis*

"...having a PhD allowed Amy to do what she loved most: reading, writing, teaching, and working with students. And she was good at it, really good at it... she would encourage me to finish my graduate studies, in part because of the greater opportunities awaiting me down the road, but also in part because I think she sensed that being a professor was something I would love... I thank Amy for helping me get where I am today. I would be proud if I can give my students just some of what she gave me."

— *Kevin Kumashiro, PhD candidate, Educational Policy Studies*

"My first encounter with Amy was a result of her Asian American Women Writers Course... Her class changed my life, because it was the first class I had ever taken that was devoted to the work of Asian American women who were making an impact on the world through sharing their voices. Amy's class provided me with a window into myself I had never explored, which resulted in major personal growth and acknowledgement of my identity as an Asian American woman."

— *Jennifer Arndt, filmmaker*

"My work with Amy and with the Asian American Studies Program is very meaningful to me. I often think I may not have continued my graduate studies at the UW if I had not become actively involved with the individuals in AASP on expanding Asian American Studies. Sometimes we feel we have to choose between our academic and activist work. Amy exemplified to me how that just really isn't a choice."

— *Joy Lei, PhD candidate, Educational Policy Studies*

"I recall the first time I met her, when she taught a graduate seminar in English for the first time and I realized with shock and pleasure that she was the first Asian American professor I had ever had. I also remember being offered slippers to wear from the collection just inside her front door whenever I visited her home. I remember when she read a poem about her grandmother at the department poetry reading and I realized that there are so many sides to people whom we get to know in the sometimes distanced atmosphere of the classroom. Amy occupied many roles but she never seemed to be playing a part; instead, she was always welcoming and open, something that I think every academic should strive to be."

— *Anupama Jain, PhD candidate, English*

"I was very fortunate to have had Amy Ling as a professor and a mentor during my undergraduate studies. When I transferred to UW-Madison, my life was chaotic. I was trying to adjust to a new city and was afraid that I wouldn't find my niche. However, Amy helped me to negotiate and find my own space.

One of the most memorable characteristics about Amy was that she was passionate about her work, and it showed every time I spoke with her. Her presence helped to pave the way for many who aspire to be as gifted and as passionate as her."

— *Yer Vang, Law Student*

"Amy once called me a 'kindred spirit.' I felt greatly honored. In fact she was more like a mother to me... She has taught me so much, about Asian American literature, about being a teacher and a mother. Two months before her death, she had offered to help me with a paper even though she was in great pain. Her passing away left me with a void that could never be filled. The only way I can remember this kindred spirit and generous mother is to carry on her work. And I will."

— *Pin-Chia Feng, Chair, English department, Chiao-Tung University, Taiwan*

"I will always remember Amy's advice at the AASP symposium in Fall 1998. She said, 'I would recommend that those of you who are still students and doing graduate work now, follow your heart. If it is something that really interests you, don't be afraid. Do what you really are interested in, and you might be surprised. The world might turn around and come and meet you, as I was lucky enough to find it to be.' This, I feel, is her legacy to me and to students who were blessed by her support and encouragement. I will always remember her as a mentor, advocate, comforter, and friend, and as someone who came into my life when I needed her most."

— *Sharon Lee, AASP Program Assistant*

Remembering Amy Ling

Amy Ling: Pioneer Director of Asian American Studies in the Midwest

Below is a listing of some of the events that Amy Ling helped bring to U.W. in her unyielding effort to raise awareness of the Asian American experience.

- Alexander Vaschenko, A.M. Gorky Institute of World Literatures, Moscow. November 1991
- Roger Daniels, Historian, University of Cincinnati. February 1992
- Kim Yong-Ik, Author. February 1992
- David Mura, Author. March 1992
- Steve Okazaki, Filmmaker. April 1992
- Mitsuye Yamada, Poet and Novelist. April 1992
- Velina Hasu Houston, Poet and Playwright. April 1992
- Meena Alexander, Poet and Novelist. April 1992
- Fred Ho, Musician. May 1992
- Brenda Wong Aoki, Storyteller. October 1992
- Sook Nyul Choi, Author. October 1992
- David Wong Louie, Author. November 1992
- Wendy Law-Yone, Author. Spring 1993
- Peter Bacho, Author. February 1993
- Genny Lim, Activist and Poet. February 1993
- Karen Tei Yamashita, Writer. April 1993
- Mi Ok Bruining, Korean Adoptee Activist and Poet. April 1993
- Dan Kwong, Performance Artist. October 1993
- Garrett Hongo, Poet. October 1993
- Stephen Sumida, Professor of English, University of Michigan. October 1993
- Marilyn Chin, Poet. March 1995
- Arthur Sze, Author. November 1995
- Han Suyin, Novelist and Political Writer. February 1996
- Judy Yung, Historian. March 1996
- Yuri Kochiyama, Activist. March 1996
- Ninotchka Rosca, Activist. April 1996
- Aimee Liu, Author. April 1996
- William Ouchi, Professor Management, UCLA. April 1996
- Fae Myenne Ng, Novelist. September 1996
- Chitra Divakaruni, Poet. October 1996
- Lisa Lowe, Professor, University of California, San Diego. March 1997
- J.D. Hokoyama, Leadership Education for Asian Pacifics. October 1997
- Jennifer Christine Yang Hee Arndt, Filmmaker. March 1998



Amy Ling and David Wong Louie, November 1992

Student News

Asian American Council Forms

Last semester representatives from various Asian American student organizations gathered to form the Asian American Council (AAC) at UW-Madison, which serves as an umbrella group to all Asian American student organizations on campus. This past October, the Student Services Finance Committee approved funds to cover AAC start up costs for this year.

The AAC will include representatives from approximately 16 Asian American student organizations. Each member group will elect liaisons who will serve as paid interns. AAC will also fund positions for a chair, program coordinator, research and outreach coordinator, and administrative assistant, to begin in the summer.

One goal of the AAC is a new student orientation (see adjoining article) for Asian American students. Other objectives include compiling student resources, improving the advisor system, raising awareness on campus, and pairing up undergraduate students with graduate and professional students, who will serve as mentors. The AAC will also take on the task of organizing Asian American month activities in April, a job which has fallen on the Asian American Student Union in the past.

First "Orientasian" Occurs for New Asian American Students

By Michelle Lee, AAC Member

One of the main goals of the Asian American Council was to develop an orientation for incoming Asian American students to get acquainted with the UW-Madison campus and to become familiarized with the resources available to them.

With this in mind, the AAC began planning the first ever Asian American Student Orientation at UW-Madison during the summer. By creating it as a hands-on program, AAC members believed it would benefit the students more by allowing them to interact with current student leaders and faculty.

After meetings with Associate Vice Chancellor of Student Affairs Paul Barrows and various professors and advisors to discuss the orientation's program layout, *Orientasian* took place on Wednesday, October 6, 1999. The program began with an icebreaker and a welcoming speech by Barrows, who emphasized the importance of orientation programs for students of color in order for undergraduates to get off on the right track. Seema Kapani, director of the Equity and Diversity Resource Center, gave a motivational speech encouraging students to get involved by asking questions and taking the initiative. Assistant Dean Consuelo Lopez-Springfield spoke about the variety of academic programs, resources, and student services available at UW and also encouraged students to get to know their professors.

The program also included a breakout session in which student discussed an *Orientasian* packet of information compiled by the AAC and UW's *Surviving and Thriving*

guide for students of color. In small groups, students looked over materials related to academic programs, student support services, and community organizations. A panel discussion at the end of the program allowed students to ask questions to a panel of faculty, staff, and students. Throughout the event, academic programs and student organizations set up information booths for new students. The evening ended with a buffet dinner catered by local Asian restaurants.

Student response was overwhelmingly positive and it demonstrates the importance of creating orientations for other student of color groups, as well as continuing the Asian American Student Orientation. Barrows has committed to funding the *Orientasian* for the next two years. The AAC has begun discussing the possibilities for orientations for other student of color groups and follow-up events throughout the year for new Asian American students.

Tiger 2000

Tiger 2000: the Committee for Korean/ Korean American Studies will sponsor two major events for Asian American month this April. Filmmaker Dai Sil Kim-Gibson will screen "Silence Broken: Korea's Comfort Women," an award-winning documentary about Korean women forced into prostitution during WWII by the Japanese Imperial Army. Also during Asian American month, Peggy Choy will perform a dance co-sponsored by Tiger 2000 and AASP.

Tiger 2000 is a group of committed students and faculty working to establish Korean/Korean American studies at UW. The committee sponsored a lecture series and conference in Spring 1999 and organized a film series this Fall.

FAC News

New Members Join Faculty Advisory Committee

Several new members have joined the AASP Faculty Advisory Committee (FAC) this year.

Weiyuan John Kao is an assistant professor in the School of Pharmacy and the department of Biomedical Engineering. Kao received his BSE in Biomedical Engineering from Johns Hopkins University and his PhD in Macromolecular Science from Case Western Reserve University in 1996. His research focuses on the role of biomaterials in the management of pathological conditions.

Eden Inoway-Ronnie is an Associate Academic Planner in the Office of the Provost. Inoway-Ronnie grew up in Salt Lake City, Utah. She did her undergraduate work at Carleton College and received her doctorate in Educational Policy Studies at UW-Madison in 1996. Her research interests include the schooling experiences of Asian American students, teachers who work in racially and ethnically diverse educational settings, conceptions of cultural diversity, and the sociology of school organizations. When she was a graduate student, Inoway-Ronnie was active with AASP and the Association of Asian American Graduate Students (AAAGS).

Lynet Uttal is an assistant professor in Child and Family Studies in the School of Human Ecology. She earned her PhD in 1993 at the University of California, Santa Cruz in Sociology. Prior to coming to UW, she worked at the Center for Research on Women at Memphis State University, where she studied childcare related issues for employed mothers. Currently, Uttal is working on a research project on how biculturalism influences family processes in Mexican and Hmong origin families in Wisconsin. She teaches Racial Ethnic Families, Social Policy, and Qualitative Methods.

Bic Ngo is a second year graduate student in Educational Policy Studies at UW-Madison. She did her undergraduate education at Carleton College. Her research focus is on race, ethnicity, and gender in education. Currently, she is working on a MA thesis on the educational experiences of Hmong American college students. She is also an active member of AAAGS.

Evan Li is the undergraduate student representative for the FAC. Li attended San Francisco State University, where he studied business. However, after taking Asian American and Ethnic Studies classes, he discovered his need and passion for learning about Asian Americans. Li transferred to UW-Madison and wanted to continue learning about Asian Americans and related issues. He joined the Asian American Student Union and became the undergraduate student representative.

Linda Park, New Project Assistant, Joins AASP

Linda Park, graduate student in the School of Business, is the new AASP project assistant. While new to AASP, she has been a graduate student at UW-Madison for the last 10 years. Linda came to Madison with her two and a half year old daughter in 1989. She graduated from UW-Madison with an MS degree in Social Work in 1992. Her original interest was studying Korean adoptees. However, having been discouraged from pursuing this, she concentrated in public child welfare.

Until recently, Linda has been working on a doctorate in social work, researching kinship care (or relative foster care). However, after 7 years, she began to feel the frustration of not being able to study her area of interest. Also, foreseeing a long road ahead, she enrolled in the Business school to earn a second MS in Management and Human Resources.

Last year Linda joined AAAGS where she met Sharon Lee and Janet Tom (AASP's last project assistant). She also has become involved in working with Tiger 2000: the Committee for Korean/Korean American Studies, the Asian American Council, and the Asian American Student Union. This year she will be organizing the AASP Film Festival (see page 4) and other events.

Asian American Studies Faculty Advisory Committee News

Peggy Choy (Associate Lecturer, Dance Program; Outreach Coordinator, Southeast Asian Studies) received a CitiArts Grant for choreography and production of her new work, "Passages of Oracles" to be performed on April 8, 2000 in the Margaret H'Doubler Performance Space, UW-Madison. She also has been working on three articles, "Return the Islands Back to the People: A Legacy of Struggle and Resistance in Ka Pae'aina;" "Dancing Outside the American Dream: History and Politics of Asian Dance in America;" and "Dancing the Ancestors: Place, Past, and Cultural Liberation."

Monita Manalo (Lecturer, Languages and Cultures of Asia) was on sabbatical for the 1998-99 year. During this time, she gave a lecture at Yale University on Philippine folk literature; attended the Council Of Teachers for the Teaching of SouthEast Asian Linguistics (COTSEAL) workshop; visited the SouthEast Asian Studies Summer Institute (SEASSI) at the University of Oregon; and traveled to the Philippines twice for an on-going project on Philippine language and literature.

Ella Mae Matsumura (Associate Professor, School of Business) is chairing the American Accounting Association's New Faculty Consortium, designed to benefit new faculty in Accounting through sharing ideas regarding effective teaching, research strategies, and career planning. As co-director of educational meetings and seminars for the Institute of Management Accountants' Madison Chapter's Board of Directors, she recently organized and moderated a panel discussion on career advice for accounting students and professionals. Ella Mae was recently nominated as a candidate for the president of the American Accounting Association's Management Accounting Section and has also been appointed as an Associate Editor for Accounting Horizons, published by the American Accounting Association.

Hamilton McCubbin is on sabbatical this academic year and is in the United Arab Emirates supporting the development of a College of Family Sciences at Zayed University, which just opened their doors to women a year ago. This

new university is serving to develop women leaders for their country. Hamilton has served as a consultant to Universities in Kuwait, Qatar, and the United Arab Emirates since 1993. He will return to teaching at Madison in Fall 2000 having just completed 14 years as the Academic Dean of the School of Human Ecology at UW.

Hemant Shah (Associate Professor, Journalism and Mass Communication) had two articles published, in the area of mass media representation of minorities and international communication: "Emancipation from Modernization: Development Journalism and New Social Movements" (in R. Vincent, K. Nordenstreng, M. Traber, Eds., Toward Equity in Global Communication: MacBride Report Update, Cresskill, NJ: Hampton Press) and "Race, Nation, and Citizenship: Asian Indians and the Idea of Whiteness in the U.S. Press, 1906-1923" (in Howard Journal of Communication, November 1999). Hemant delivered three talks on globalization, race relations, and media constructions of "nation" at Wake Forest University (North Carolina) in March, presented the paper, "Power and the Media: Government, Corporations, and the Public in Global/Local Media" at the UW International Alumni Convocation in May, and talked to journalists at the Forth Worth Star-Telegram about news framing and context in October.

Lillian Tong (Faculty Associate, Center for Biology Education) has been working to improve undergraduate biology education at UW, implementing campus initiatives to integrate effective uses of technology into biology instruction. She has also facilitated several groups of faculty/staff in Creating a Collaborative Learning Environment (CCLE), a program where faculty from across the campus work together weekly to think about how people learn. This program includes readings and discussion on how a person's race, gender, and class affects his/her own learning and impacts learning by others. This summer Lillian visited family in Rochester, Estes Park, Colorado, and traveled to Greece.

December 1999

Asian American Studies Program
University of Wisconsin- Madison
303 Ingraham hall
1155 Observatory Drive
Madison, WI 53706

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Asian American Studies Spring 2000 Courses

101 Introduction to Asian American Studies
11:00- 12:15 Tuesday/ Thursday
Instructor: Shilpa Dave'
3 credits

260 Topics in Asian American Culture: Asian American Movement
12:45- 2:00 Tuesday/ Thursday
Instructor: Peggy Choy
Meets with Dance 560, section 2
2 credits
No pre-requisite

470 Asian Americans in U.S. Schools
2:25- 5:25 Wednesday
Instructor: Stacey Lee
Cross listed with Educational Policy Studies
3 credits

540 Topics in Asian American Studies: Interracial Families
2:25- 4:55 Tuesday
Instructor: Michael Thornton
Meets with Afro American Studies 672, section 2
3 credits

560 Topics in Asian American Studies: Asian Americans and Popular Culture
1:00- 4:00 Wednesday
Instructor: Shilpa Dave'
3 credits

562 Mass Media and Minorities
11:00- 12:15 Tuesday/ Thursday
Instructor: Jim Danky
Cross listed with Journalism
4 credits