

BRIDGES 2.0

ASIAN AMERICAN STUDIES PROGRAM NEWSLETTER

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Writers & Editors

Lisa Ho

Jessica Montez



Honoring Our Past, Looking Towards the Future

In 1993, the first issue of *Bridges* was published. *Bridges* was a monthly newsletter that shared the comings and goings of the Asian American Studies Program; it updated the campus and community about program developments, events, and notable updates about its staff and students. The work put that was put into *Bridges* showed a commitment to putting the program on the campus radar as a significant body of development for a much needed student demographic. As it's first editor, Amy Ling dedicated so much effort in sharing what the program had achieved and what it could offer. In celebration of the program's 35th anniversary, we decided to revive *Bridges* to honor the work of Amy Ling and those after her that kept *Bridges* going for as long as possible. We wanted to showcase all the growth the program has experienced since *Bridges* was last published.

CELEBRATING 35 YEARS OF ASIAN AMERICAN STUDIES AT UW-MADISON



Director's Note



DIRECTOR
LORI KIDO LOPEZ

I am thrilled to be writing a Director's Note in this newly revived Bridges newsletter. When I became Director in Spring 2021, it was very important to me to understand the history and weight of this role. I learned so much from the wisdom and bold leadership of previous director Cindy Cheng, and I knew there was even more to learn from all the directors who had come before—Tim Yu, Lynet Uttal, Leslie Bow, Hemant Shah, Michael Thornton, and our founding director Amy Ling. As you might imagine, many insights about their efforts could be gleaned from the archive of previous issues of Bridges!

As we celebrate the 35 Year Anniversary of the program, I hope to use my skills as a communication arts and media specialist to increase the visibility of all our program accomplished in the last few decades. I hope that everyone is able to check out our gallery exhibit at the Red Gym, which will be up all April as our campus celebrates APIDA Heritage Month. Also be sure to check out our newly revamped AASP website that features an extended history timeline and 10 oral history interviews with important Asian American leaders and activists on campus.

But we don't have to look back that far to see our program's successes, as we've accomplished a lot recently as well. For instance, last spring we had a record-breaking graduation ceremony with 37 students earning a certificate in Asian American Studies, and this spring we are on track to have 41 graduates. Indeed, our program is growing in leaps and bounds! Part of this success can be attributed to the amazing hires we have made in recent years—including the hire of Gender and Women's Studies and AASP Assistant Professor LiLi Johnson in 2019, Gender and Women's Studies and AASP Assistant Professor James McMaster in 2019, AASP Lecturer Lisa Ho in 2020, and English and AASP Assistant Professor Paul Tran who will be joining us this fall after finishing an Anna Julia Cooper Postdoctoral Fellowship. We also have benefitted tremendously from our amazing Administrative Manager Jessica Montez, who was hired in 2022 and works magic in our front office to keep the entire program running smoothly.



Another strength of our program is our Certificate students, including our four incredible Program Ambassadors—Maddie Allen, Neon Gallardo-Mambaje, Jessica Lindall, and Maia Scott. In addition to livening up our social media presence, our student ambassadors helped us plan 3 study break events this year in collaboration with the APIDA Student Center. Some of these events had over 100 students in attendance! We also continue to hold our yearly film series, Madison's Asian American Media Spotlight, which featured *Bad Axe*, *New York Ninja*, and *Take Out* in October 2022. Our Program Advisory Committee also continues to grow with new affiliates. Some recent additions include Monica Kim, an Associate Professor in History who was awarded the prestigious Macarthur Genius Award for her research on the Korean War and U.S. military interventions around the globe. We were also thrilled to be joined by Jing Yu, Assistant Professor in Leadership and Policy Analysis, who studies Chinese international students in U.S. higher education. We were deeply saddened to lose one of our earliest supporters and committee members Lillian Tong, who passed away from gall bladder cancer in January 2022.

"I hope that one day, the leader of Asian American Studies can look back at this historical document with pride and respect, knowing that whatever our fate, we always had dreams for a brighter future."

This reflection on the past has also prompted some rousing conversations about where we want to head in the future, and I was excited to hear from our Program Advisory Committee that we would like to see ourselves becoming a major and a department in the next decade. We know that there is a long and arduous path ahead of us in order to do so. But I think it's safe to say that after 35 years of administering an excellent Asian American Studies Program and 25 years awarding Certificates in Asian American Studies, we are ready to enter into the next phase of institutionalization and growth. I hope that one day, the leader of Asian American Studies can look back at this historical document with pride and respect, knowing that whatever our fate, we always had dreams for a brighter future.

Reflections from Former Directors

Michael Thornton

**Professor Emerit, Afro-American Studies
AASP Director, 1993-94 & 2000-2003**



"As for hopes for the Program, I hope it continues to build and sometime soon becomes a department; and then we can see the imprint AAS can really make. I also hope it continues to grow activism and add community-based learning courses."

Leslie Bow

**Vilas Distinguished Achievement Professor
English and Asian American Studies, Dorothy Draheim Professor of English
AASP Director, 2004-2007**

"When I arrived at UW-Madison now over 20 years ago, the Program had a wonderful intellectual community with Peggy Choy, Mike Cullinane, Lillian Tong, and Jan Miyasaki on board, with Victor Jew soon to follow. It was staffed by the unique presence of Katie Oriedo, and the amazing Atsushi Tajima, now a professor of Communication at SUNY Geneseo. Marlys Macken in Linguistics wrote the first grant for Hmong American Studies (as it was called then) and I had Asian American Studies piggyback on it. Back then, the Center for Southeast Asian Studies was a strong supporter of the Program. Yet at that time we only had 1.5 tenure faculty: the jointly appointed assistant professors Rhacel Parreñas, Grace Hong, and Victor Bascara. The English department, perhaps through the legacy of Amy Ling, held the badger's share of representation here. Her efforts at institutionalization set the foundation for growth, but a huge hurdle was getting departments to acknowledge and value the field. The strength of the Program lies in its people; but that also continues to be its biggest challenge. Asian American Studies continues here at Madison in no small part due to the tenacity of all us carving a space for Asian American Studies as—first and foremost—an intellectual discipline."



Timothy Yu

**Martha Meier Renk-Bascom Professor of Poetry and Asian American Studies
AASP Director, 2013-2017**



"What most excites me when I contemplate our program's future is that it really seems like the sky's the limit. When I first became director, it sometimes felt like we were fighting just to hang onto what we already had. Now, instead, we're having conversations about our goals and dreams for the program, whether that's adding great new faculty and courses, building a major, or becoming a department. I'm really looking forward to what the next few years will hold for Asian American Studies."

Cindy I-Fen Cheng

**Robinson Edwards Professor of American History and Asian American Studies
Interim director of the Center for Humanities
AASP Director, 2018-2020**

"I am deeply honored and humbled to be among the stewards of UW Madison's Asian American Studies Program, carrying forward the anti-racist visions of student activists who made the institutionalization of this field of study possible. My position is built on the backs of scholar-activists who have come before. I work hard never to take that for granted, to always recognized my privileged position, to cherish the platform where I have the opportunity to center the lived experiences of Asian Americans in U.S. history and culture."



AASP Faculty Profiles

Professor Bow is Professor of English and Asian American Studies. During her time as AASP Director, she helped stabilize the program by expanding program faculty and collaborating with the Center for Southeast Asian Studies to propose the Hmong Studies Initiative in 2007. She is the author of the award-winning, *'Partly Colored': Asian Americans and Racial Anomaly in the Segregated South* (New York University Press, 2010); and *Betrayal and Other Acts of Subversion: Feminism, Sexual Politics, Asian American Women's Literature* (Princeton University Press, 2001). She edited the four-volume *Asian American Feminisms* (Routledge, 2012); a reissue of Fiona Cheong's novel *The Scent of the Gods* (Illinois University Press, 2010). She has been on sabbatical for the last year following the publication of her book *Racist Love: Asian Abstraction and the Pleasures of Fantasy* (Duke University Press, 2022). Additionally, her critical anthology co-edited with Russ Castronovo was recently published: *The Oxford Handbook of Twentieth-Century American Literature* (Oxford University Press, 2022). Professor Bow will return to teach in the fall.



Professor Cheng is a historian by training with an emphasis in feminist studies and critical theory. During her tenure as Director, Professor Cheng organized an Asian American Studies teach-in and informational panel to discuss the problems with the Broadway play, *Miss Saigon* which played at the Overture Center in 2019. However the Overture Center dismissed the panel and went on with the show. As a result, many from the Asian American community came together in an effort to educate the public and handed out informational flyers to attendees. Professor Cheng also saw the beginning of the COVID-19 pandemic shut-down, and along with many other institutions, had to adapt and adjust to remote teaching. Additionally, she addressed issues of increased incidents and attacks on Asians and Asian Americans due to the pandemic. Professor Cheng serves on the executive committee for AASP and she is the interim director for the Center for Humanities. She dedicated her first book to exploring how Asian Americans shaped U.S. Cold War culture and in particular, the credibility of our nation's democracy. *Citizens of Asian America: Democracy and Race during the Cold War* (New York University Press, 2013) won the Asian Pacific American Librarians Association's Award for Literature in Adult Non-Fiction. She followed this book by editing *The Routledge Handbook of Asian American Studies* (Routledge, 2016). Her book manuscript currently in progress, *Skid Row Refuge: Central Americans and the 1980s Homelessness Crisis in the U.S.* explores race, immigration, urban poverty, and the growth of California's skid rows. She will be on course release for Fall 2023, but will return to teach in Spring 2024.

Professor Peggy Choy is Associate Professor of Dance and Asian American Studies. She specializes in Asian dance (Korean and Javanese forms), Asian martial and vital energy arts. She teaches contemporary Dance Noetics that encompasses Asian/Asian American dance, martial arts and vital energy thought, practice, and explorations into Afro-Asian fusion. She is a choreographer and dancer, and the artistic director of Peggy Choy Dance (2010), a New York-based dance company, and President of The Ki Project, Inc., a non-profit organization that is committed to performance and creative thinking for future generations. Peggy has a long history with the Asian American Studies Program at UW-Madison as an activist, lecturer, and editor and contributor to the original *Bridges* publication. She is one of the founding members of Pacific Asian American Women's Alliance (PAWA) that helped get the program off the ground. She has organized many of the program's biggest events, bringing nationally recognized Asian American Women to AASP workshops and festivals.

Professor Victor Jew received his Ph.D. in U.S. history from the University of Wisconsin-Madison after having graduated with a B.A. from U.C.L.A. While an assistant professor at Michigan State, Amy Ling invited Professor Jew as a Visiting Professor in Spring 1997, and was hired permanently in 2007. He is currently researching, teaching, and writing the under-studied (but now growing) topic of Asian American/APIDA history in the U.S. Midwest. Doing so helps him write about the anti-Chinese riot that happened in Milwaukee in 1889, the Japanese American resettlers in Chicago in 1944, and Southeast Asian refugee resettlement in Wisconsin. Victor received a Brittingham Award in 2022 for his research in "Realizing Roots: Recovering the Lost Asian American History in the Midwest and Making it a Public Resource."

Professor Lisa Ho is a full time Teaching Faculty & Undergraduate Student Advisor for the Asian American Studies program. Her research specialties include transnational Asian American Studies, U.S. and North Korean relations, and Critical Refugee Studies. Professor Ho was hired in 2020 during the beginning of the pandemic and didn't step foot onto campus until 2022. Although she arrived during a tumultuous time, she adapted to the new routine and dove right in to teach AAS core courses. Since campus re-opened, Professor Ho has been busy organizing professional development workshops for AASP concentrators focused on writing graduate school applications and crafting resumes. She has also led Career Panels featuring AASP alumni sharing their experiences as former concentrators and how the program aided in their careers.

Professor LiLi Johnson is an Assistant Professor of Gender & Women's Studies and Asian American Studies. Her research focuses on Asian American racial formation and multiculturalism, family and kinship, and cultural studies of science. She is currently working on a book project titled *Technologies of Family: Asian American Racialization and the Making of Kinship*. Her writing has been published, or is forthcoming, in journals including *American Quarterly*, *Photography & Culture*, *Trans-Asia Photography Review*, and *Adoption & Culture*. She serves on the leadership team for the Ethics of Care Initiative. She is also a member of the Steering Committee for the Holtz Center for Science and Technology Studies. She also serves as a Faculty Advisor for the UW-Madison peer sex education organization, Sex Out Loud.

Professor Lori Kido Lopez is a Professor in Media and Cultural Studies and Director of the Asian American Studies Program. Her research examines the way that minority groups such as women, racial minorities, and queer communities use media in the fight for social justice. Her book *Asian American Media Activism: Fighting for Cultural Citizenship* (2016, NYU Press) examines the efforts of Asian Americans to impact the way that their community has been represented. Using ethnography, interviews, and archival research, it examines the work of traditional activists who have worked since the 1960s to protest and reform imagery, but also contextualizes the kinds of media activism undertaken by advertising agencies, fans, YouTube artists, and bloggers. Her newest book, *Micro Media Industries: Hmong American Media Innovation in the Diaspora* (2021) examines Hmong Americans and the culturally specific ways that they are participating in the production and consumption of digital media, particularly considering the gendered dimensions of Hmong media cultures.

Professor James McMaster is Assistant Professor of Gender and Women's Studies and Asian American Studies and Affiliate Faculty Member of the Interdisciplinary Theater Studies Program. He is currently working on a book project that puts the discourse of care theory into conversation with queer, feminist, and Asian Americanist critique and cultural production. His writing has appeared, or will soon, in the *Journal of Asian American Studies*, *American Quarterly*, *TDR/The Drama Review*, and *Women & Performance: a journal of feminist theory* where he is also the co-editor of a special issue titled *The Between: Couple Forms, Performing Together* with Olivia Michiko Gagnon.

Professor Jan Miyasaki is a senior lecturer in AASP with expertise in human trafficking, legal advocacy and support. Jan has been part of the AASP and Asian Am community since the program's successful proposal in 1988. In addition to her teaching appointment, she is director of Project Respect, a Dane County, Wisconsin-based social service agency that provides services to adults and juveniles victimized in sex trafficking and prostitution. She also hosts the Wednesday 8 O'Clock Buzz on WORT, a local community radio in Madison. Jan recently received a Backyard Hero award from Community Shares for her commitment to social justice and activism.

Linda Park is a Research Scientist in the Implementation Science and Engineering Lab working on mobile health technology to improve health and wellbeing. Linda's passion is to advance health equity for Asian American immigrant and refugee families in health research. One of her current projects focuses on increasing the health literacy of Hmong caregivers for Hmong elders with Type 2 Diabetes and limited English proficiency (*Barriers to Type 2 Diabetes Mellitus Management for Older Hmong Patients with Minimal English Language Skills: Accounts from Caregivers, Case Managers, and Clinicians*, 2022). She has also authored or co-authored several articles on Hmong patients' experiences as well as on the ethnic identity development of Korean American Baby Boomers. Linda received her Ph.D. in the School of Human Ecology, Human Development and Family Studies and also has two Masters of Science: Social Work and Business from the University of Wisconsin-Madison.

Professor Emeritus Michael Thornton was hired in 1989 in the Department of Afro-American Studies, and served as the director of the Asian American Studies Program from 1993-94 after founding director, Dr. Amy Ling, completed her first term. Following Ling's passing in August 1999, Thornton stepped in as the Program Director from 2000-2003. He has dedicated over 30 years to teaching and service at UW-Madison, and retired in 2020. He continues to serve as Professor Emeritus on the AASP Program Advisory Committee. His recent publications include Tajima & Thornton: *Nihonjinron and depictions of racial foreigners: Reporting on black people in the Asahi Shimbun, 2001-2010*, in *Media Asia* (2021) and forthcoming, *The "Great Awakening": racial narratives in reporting on the working class in White leftist and Black newspapers during the 2016 United States presidential election* available in *Communication Review*.

Professor Paul Tran was hired in 2022 as an Anna Julia Cooper Postdoctoral Fellow. They are the author of the debut poetry collection, *All the Flowers Kneeling*, published by Penguin. Their work appears in *The New York Times*, *The New Yorker*, *Best American Poetry*, and elsewhere. They earned their BA in History from Brown University and MFA in Poetry from Washington University in St. Louis. Winner of the Discovery/Boston Review Poetry Prize, as well as fellowships from the Poetry Foundation, Stanford University, and the National Endowment for the Arts. They will begin teaching in Fall 2023 as Assistant Professor of English and Asian American Studies at the University of Wisconsin-Madison.



Professor Tim Yu was director of Asian American Studies from 2013 to 2017. As director he saw some profound challenges to the program—including to its very existence—but also led to many accomplishments he credits to the extraordinary faculty, staff, students, and community members who have supported the program since its inception and continue to be at the core of what AASP does. He collaborated with other ethnic and indigenous studies programs to develop an ambitious plan for growth that would maintain and strengthen all four units, from new faculty hiring to greater TA support. During his appointment he was featured on the cover of the May 2017 *Isthmus* following the release of his poetry book *100 Chinese Silences* (Les Figues Press, 2016). In 2021, he published *Diasporic Poetics Asian Writing in the United States, Canada, and Australia* (Oxford University Press, 2021).



HMoob American Studies Committee



**Pictured: Chundou Her,
Janessa Thao and Chee Meng
Xiong**

The HMoob American Studies Committee (HMASC) is a student-led initiative that advocates for HMoob American students' needs. In 2017, the HMoob American Studies Committee was established by a group of HMoob American freshmen women who came together with the idea to create HMoob studies. Since its inception five years ago, we have continued the founders' goal for the inclusion of HMoob American Studies in the academic curriculum at the University of Wisconsin-Madison. Our core mission is to create a HMoob studies program where students of all backgrounds can learn about and understand the experiences of HMoob people and to create a space for HMoob students to grow and learn about themselves.

We hope our efforts as HMASC will motivate future generations of HMoob students to continue to advocate for HMoob studies at UW Madison. Additionally, we hope that HMoob studies can be expanded to more schools around Wisconsin to further student knowledge of the Hmong experience so more students can learn about the HMoob experience. We are excited for what is to come! Please join us in our journey to expand HMoob studies at UW-Madison.

To meet our goal, we created a petition, wrote a proposal, wrote op-eds, and held workshops. We have also hosted a Social Justice retreat to engage HMoob students across Wisconsin in our mission to promote HMoob studies. As a result of our efforts in establishing a HMoob studies program, we have established a HMoob Emphasis under the Asian American Studies Program. However, we did not stop there. HMASC partnered up with educational researchers at the Wisconsin Center for Education Research to conduct research to gain a better understanding of the experiences of HMoob students on campus. The partnership between HMASC and the educational researchers created a student-led research project called "Our HMoob American College Paj Ntaub". Through this research project, HMASC was able to gain legitimacy and create a presence on campus. The team has written publications with the research they have conducted as well as presented the findings to administrators at UW. Currently, HMASC is planning to host an open house event in collaboration with the Paj Ntaub Research Team—a lab located in the Wisconsin Center for Education Research. Students will have the opportunity to learn about what the student activists and scholars in HMASC and the Paj Ntaub research team do. In addition, the event will include arts and crafts, as well as a dinner to facilitate community building.

AASP Ambassadors

In Fall 2022, we launched the Asian American Studies Ambassadors program to promote the positive and inclusive experiences of AASP concentrators. Ambassadors represent AASP in events such as APIDA events, Day of the Badger and other Asian American Studies co-sponsored events. In addition to helping to improve the program, our ambassadors stand out for their leadership and involvement within and beyond the Asian American Studies Program.



Maddie Allen is currently a junior majoring in Psychology with a Certificate in Asian American Studies. Maddie is involved with Posse Scholar, Pacific Islander Student Association (PISA), and the APIDA HM Planning Committee. She has been featured in the AASP Student Spotlight for her ongoing involvement in various campus activities and her commitment to the AAS community.

Neon Blu Gallardo-Mambjae is a third year student pursuing majors in Asian Languages and Cultures and Gender and Women's Studies with a certificate in Asian Am. Neon is involved in APIDAHM and the International Learning Community. His interests stem from their passion for diversion, equity, and inclusion and are represented by my academic pursuits. Key focuses for their studies include liberation movements, art and media, and refugees and migration.



Jessica Lindall a junior majoring in Communication Arts (Radio, TV, Film) with a certificate in Asian American Studies, Digital Cinema Production, Digital Studies. She is involved in multiple organizations including, Communication Arts Student Association (CASA), Asian American Student Union (AASU), APIDA Heritage Month Planning Committee. Jessica Lindall was also a 2022 Amy Ling Award recipient.

Maia Scott is a junior majoring in Economics with Chinese Professional Language and Asian American Studies certificates. She is involved in Chinese Language and Culture Club, APIDA Heritage Month Planning Committee, and Women in Economics. Maia is currently studying abroad in Singapore.



Why did you declare?



"As a Communication Arts major, I declared the Asian American Studies Certificate to bring issues of diversity and intersectionality into the discourses of the media presented in these courses. I was eager to collide the multiple perspectives from Asian American history and the structural systems within Hollywood to reassess how APIDA identities have been and are being represented in ways that impact societal recognition. The certificate has allowed me to embrace my identity and appreciate how much diversity lies within the community itself." -**Jessica Lindall**



"I decided to declare a certificate in Asian American Studies because I came from a predominantly white hometown. I'm an international adoptee, and while my childhood was great, I never felt like my school provided a space for me to learn about my culture and others. I was so excited to see how many topics are covered by this department and it was able to help me get connected to a part of myself that I didn't really understand. I'm very grateful to have a space to learn from my peers and to have professors that truly care about what they're teaching." -**Claire Maki**



"I immediately felt welcomed into the Asian American Studies Program when I declared my sophomore year. I thoroughly enjoyed each and every professor I had the honor of working with over the years and wish I could have continued my studies as a major. I still revisit the readings from my previous classes because of how insightful they were to how the past and the present have influenced the perception of Asian Americans. I hope in the near future that new students will be given the opportunity to declare as a major instead of only a certificate." -**Jenna Bork**



"The Asian American experience was often left unexplored in my K-12 curriculum. The Asian American Studies Program offers a safe space for students to share and hear others' voices. As an artist, I am grateful to incorporate the stories from classes to further explore my Asian American identity and narratives from the community through my artwork." -**Caitlyn Se**



"I declared a certificate in Asian American Studies because I wanted to embrace the diversity of thought and experience that my Business School classes often flaunt, but lack in all practical terms. As an aspiring HR professional, I wanted to educate myself on a culture and worldview that I can only begin to appreciate; so that I can better support employees and organizations in a growingly diverse workforce." -**Abram Hopp**



"I declared a certificate in Asian American studies because I think it's an important topic to be educated about. Because I am a Chinese adoptee, I first took an Asian American studies class to learn more about my culture. Since that first class, I have fallen in love with the topic. It makes me angry and proud to be Asian American. Especially considering the anti-Asian hate that is so prevalent in our society, I believe that it's more important than ever to be educating ourselves on Asian American culture in an attempt to better understand those who are different than us." -**Emma Meicher**



"During the pandemic, I have witnessed lots of members of the community have been traumatized by inaccurate accusations. Many of them developed depression, anxiety, and even have difficulty function in life. As a future counselor, I am dedicated to extend counseling services to the Asian American community. To do so, it is really important to learn about our community. This is what drives me into entering the Asian American Studies certificate program and I am really glad that I have the opportunity to do so during my last semester at UW-Madison!" -**Katherine Bai**

AASP Alumni



"I graduated in 2011. I am currently the Manager of Financial Aid and Financial Wellness Projects with the Office of Student Financial Aid at UW-Madison. I've been with the office since 2019 but have been a UW-Madison staff since 2015. It has been wonderful to be back on campus as a professional staff and supporting our students, especially our Southeast Asian American students navigate their access and affordability to college." -Pahoua Xiong, '11



"I have been working as an educator at the Burke Museum of Natural History and Culture at UW-Seattle for a little over a year now – I am currently the Lead Educator for the BurkeMobile program, which is the museum's outreach program. My work consists primarily of connecting with community and school partners to bring museum collections related to biology, paleontology, geology, and Coast Salish and Columbia Plateau Tribes out to schools and communities." -June Pen '19



"I am finishing up my second and final year at the Evans School of Public Policy and have been working on a capstone project since January as a graduate consultant with other group members. The capstone involves working with a grassroots organization called the Coordination Council for Refugees (CCFR), which is helping refugees fleeing the Ukrainian war resettle in Washington. We are currently working on creating an organizational roadmap for CCFR as well as linking them to other local Ukrainian organizations." -Meredith Wang, '21



"I graduated from UW-Madison in 2022 with BAs in Gender and Women's Studies and Political Science and a certificate in Asian American Studies. I worked on Gov. Evers's re-election campaign post-graduation and have been involved in two grassroots city council campaigns in Madison. I am currently working at the Tenant Resource Center to support folks at risk of homelessness and advocate for housing justice for all." -Crystal Zhao, '22

"Since graduating from AASP I went to grad school for my teaching credential. I now teach photography at Berkeley High School in Berkeley, California. I also run a trans support group for students and I am a representative for the local teachers' union. My first year of teaching has been challenging but I know that I am making a difference and love what I do. I often think back to the professors in AASP and the model they set for me of what a dedicated and caring educator looks like. I know that I have been prepared to teach well because I learned from the best!" -Noah Larioa-Nguyen, '21

The Amy Ling Awards

Integrity Winners



Elaine Pajanustan exemplifies the spirit of the integrity award with her work on the planning committee for APIDA Heritage Month. She has been a force on the Community and Networking subcommittee by building and utilizing relationships across campus and off to contribute to overall success of APIDA Heritage month.



Mushtaq Ali has been instrumental to the People University Summer Program's initiative the "Ally Floor," which targets incoming freshmen who do not identify with the binary of gender. While Mushtaq is Somali American, she provided immense support to her co-workers, who were all Asian American. Her work in this area honors the purpose of the integrity award.

Creative Endeavor & Scholarship Awards




Amelia Catacutan wrote a thoughtful paper on the impact of education on Asian Americans in response to how this population is left out of conversations in academia. Amelia did so to acknowledge their experiences and other Asian Americans so that they may feel seen.



Grace Ow submitted a beautiful and impactful magazine project created in AsianAm 101. Along with her group members, their piece focused on how Asian women are hypersexualized, an important issue that continues to impact our society.

Summer 2023 AASP Courses



**ASIAN AMERICAN STUDIES 240:
CRITICAL REFUGEE STUDIES
LISA HO ONLINE MAY 22 TO JUL 16**

**ASIAN AMERICAN STUDIES 240:
ASIAN AMERICANS & STEM
LISA HO ONLINE JUNE 19 TO AUG 13**

Fall 2023 AASP Courses

ASIAN AM 101: INTRO TO ASIAN AM

SEC. 1: LISA HO TR 11 AM TO 12:15 PM

SEC. 2: VICTOR JEW TR 5:30 TO 6:45 PM

ASIAN AM 121: ASIAN AM MOVEMENT

PEGGY CHOY MW 8:50 TO 10:40 AM

ASIAN AM 150: LITERATURE & CULTURE OF ASIAN AM

TIM YU TR 1:20 TO 2:10 PM

**ASIAN AM 152: ASIAN AM LITERARY & POPULAR CULTURE:
RACE, FANTASY, FUTURES**

LESLIE BOW MW 12:05 TO 12:55 PM

ASIAN AM 170: HMONG AMERICAN EXPERIENCES IN THE U.S.

KONG PHENG PHA TR 11 AM TO 12:15 PM

ASIAN AM 240: HMONG & REFUGEE TEXTS

ALEX HOPP TR 2:30 TO 3:45 P

ASIAN AM 240: ASIAN AMERICAN ACTIVISM: CONTEMPORARY CONCERNS

JAN MIYASAKI MW 4 TO 5:15 PM

ASIAN AM 240: TBD

ALEX HOPP MW 5:30 TO 6:45 PM

ASIAN AM 250: EATING ASIAN AMERICA

VICTOR JEW MW 2:30 TO 3:45 PM

ASIAN AM 319: AFRO ASIAN IMPROV: FROM HIP HOP TO MARTIAL ARTS FUSION

PEGGY CHOY MW 2:25 TO 4:05 PM

ASIAN AM 420: ASIAN AMERICANS AND MEDIA

LISA HO TR 1:00 TO 2:15 PM

ASIAN AM 462: ASIAN AM GRAPHIC NOVELS AND COMICS

TIM YU TR 11 AM TO 12:15 PM

ASIAN AM 465: ASIAN AMERICAN POETRY

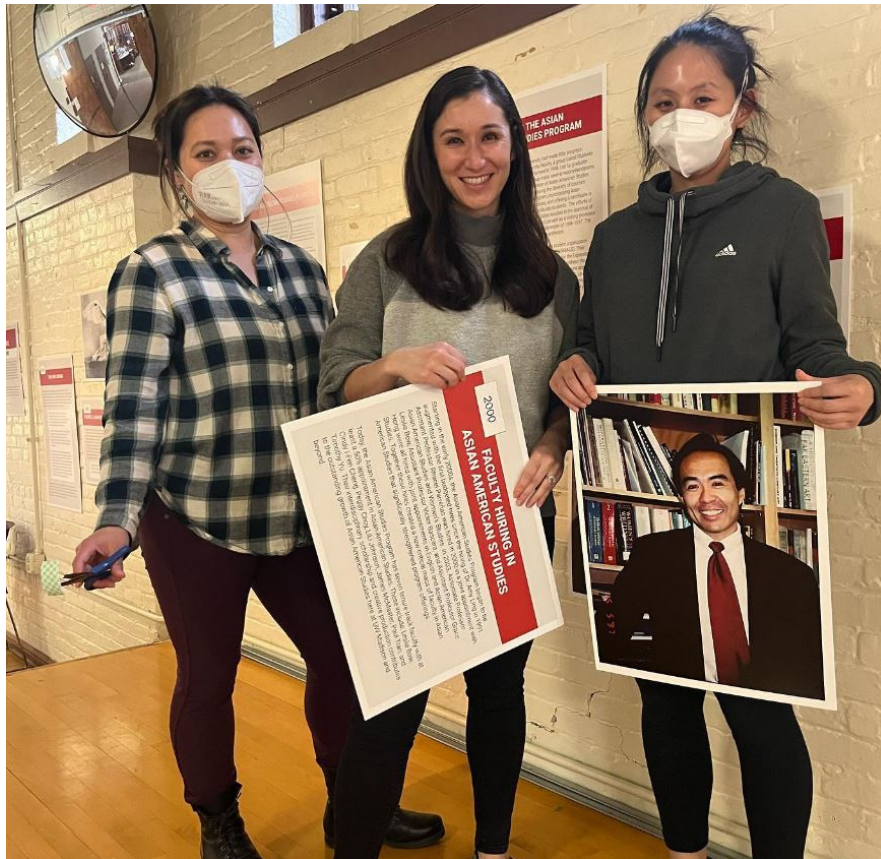
PAUL TRAN T 1:20 TO 3:15 PM

2022-2023 has been a great year from AASP. We are hope there is more growth and prosperity in the coming years. Thank you all for your constant support.



THANK YOU!

Special thanks to all who
contributed to Bridges 2.0!



Sincerely,
Jessica Montez, Lori Lopez, Lisa Ho, and Victor Jew

BRIDGES 2.0

ASIAN AMERICAN STUDIES PROGRAM NEWSLETTER

To learn more
about our
certificate
program,
visit our website!



SCAN ME



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STUDIES AT UW-MADISON**

