

The Asian American Studies Program at UW-Madison presents

Poet, Novelist, and Translator

OUYANG YU

Tuesday, April 19

POETRY AND TRANSLATION: A BROWN BAG DISCUSSION

12-1:30 pm, 340 Ingraham Hall

READING:

7 pm, Pyle Center, Room 121

Please check the events schedule posted at the Pyle Center upon arriving to confirm room location. For additional information, contact Professor Timothy Yu (tpyu@wisc.edu) or asianamerican.wisc.edu.

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Ouyang Yu moved to Australia in early 1991 and, by 2016, has published 80 books of poetry, fiction, non-fiction, literary translation and literary criticism in English and Chinese. He edits Australia's only Chinese literary journal, *Motherland*. Ouyang's poetry has been included in the *Best Australian Poems* collections nine times from 2004 to 2013, as well as in *The Penguin Anthology of Australian Poetry* (2009), *The Macquarie PEN Anthology of Australian Literature* (2010) and *The Turnrow Anthology of Contemporary Australian Poetry* (2014). He has published five English novels: *The Eastern Slope Chronicle* (2002), *The English Class* (2010), *Loose: A Wild History* (2011), *Diary of a Naked Official* (2014) and *Billy Sing* (forthcoming in 2017), and two Chinese novels: *The Angry Wu Zili* (1999) and *Land of Gold-diggers* (2014). He is now the 'Siyuan Scholar' and professor of English at Shanghai University of International Business and Economics, China.

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