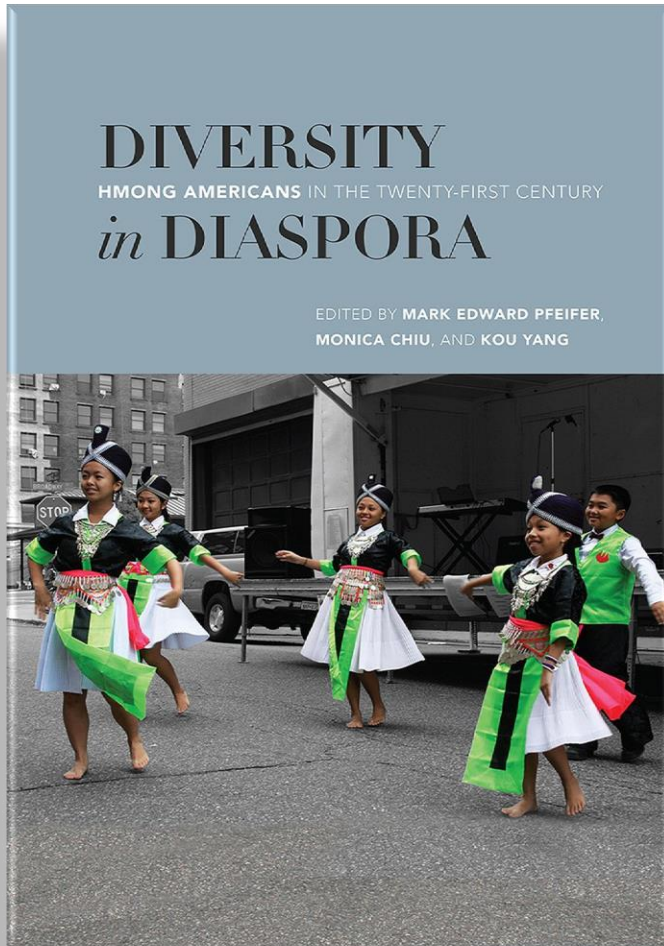


Please join us for a special panel sponsored by the



ASIAN AMERICAN STUDIES PROGRAM

at the University of Wisconsin-Madison:



This anthology wrestles with Hmong Americans' inclusion into and contributions to Asian American studies, as well as to American history and culture and refugee, immigrant, and diasporic trajectories. It negotiates both Hmong American political and cultural citizenship, meticulously rewriting the established view of the Hmong as new Asian neighbors an approach articulated, Hollywood style, in Clint Eastwood's film *Gran Torino*. The collection boldly moves Hmong American studies away from its usual groove of refugee recapitulation that entrenches Hmong Americans' points-of-origin and acculturation studies rather than propelling the field into other exciting academic avenues.

*Diversity in Diaspora* represents an essential step in carving out space for Hmong Americans as primary actors in their own right and in placing Hmong American studies within the purview of Asian American studies.

## Book Panel Presentation

*Mark Edward Pfeifer (SUNY-Institute of Technology) and  
Yang Sao Xiong (UW-Madison)*

**Date: Friday, February 7, 2014**

**Time: 3:30 – 5:30 p.m.**

**Location: Ingraham Hall, Room 206**

**Free and open to the public**